

**University of Plymouth
Academic Partnerships**

Truro & Penwith College

Programme Quality Handbook

FdA Design Craft Maker

2022–2023

Contents

<u>Welcome and Introduction</u>	<u>3</u>
<u>Programme Specification</u>	<u>4</u>
<u>Module Records: Level 4</u>	<u>13</u>
<u>Module Records: Level 5</u>	<u>22</u>



WELCOME AND INTRODUCTION

Welcome and Introduction to FdA Design Craft Maker

Welcome to the FdA Design Craft Maker. This course will provide an exciting opportunity to study a combination of Design Craft disciplines. Higher-level skills will be developed in ceramics, textiles and metals, using digital design applications and contextual and professional understanding within a multi-disciplinary learning experience.

The course is split into four semesters, two per year. Students will gain understanding as to how to respond to design ideas, concepts, and problem solve by developing individual practice and outcomes. Academic, professional and contextual understanding will inform practice for industry and employment. The programme will promote and support reflective practitioners, effective communication in a variety of forms to a range of audiences.

This programme has been designed to equip you with the skills and knowledge base required to work in your chosen specialism or other graduate opportunities. It is also a platform from which you can undertake additional vocational and academic qualifications.

This Programme Quality handbook contains important information including:

- The approved programme specification
- Module records

Note: the information in this handbook should be read in conjunction with the current edition of the Truro and Penwith Student Handbook available on Digital Campus which contains student support based information on issues such as finance and studying at HE along with the University's Student Handbook <https://www.plymouth.ac.uk/your-university/governance/student-handbook> and your Learning, Teaching and Assessment Handbook available on your programme virtual learning environment (Moodle).

Programme Specification

1. Award

Final Award Title: FdA Design Craft Maker

Level 4 Intermediate award title: Certificate of Higher Education

UCAS Code: W701

HECoS Code: 100048 design

100895 crafts

101361 creative arts and design

100003 Ceramics

2. Awarding Institution: University of Plymouth

2.1. Teaching Institution: Truro and Penwith College

3. Accrediting Body N/A

4. Distinctive Features of the Programme and the Student Experience

The new FdA Design Craft Maker will provide an exciting opportunity to study a combination of Design Craft disciplines. Higher-level skills will be developed in ceramics, textiles and metals, using digital design applications and contextual and professional understanding within a multi-disciplinary learning experience.

The programme would be suitable for level 3 students progressing from full and part-time art related courses. It would also appeal to industry professionals, who have an interest in design craft and digital applications within design.

The current art and design craft 'revolution' is indicative of a growing appetite and interest. Historic and contemporary craft practice has been at the heart of Cornwall's cultural heritage for a significant time and is recognised as part of the county's and the South West's heritage.

This programme will provide an opportunity to develop practical and academic skills using professional equipment and tools within a dedicated adult learning

environment. Students will understand how to respond to design ideas and concepts, problem solve by developing individual practice and outcomes. Academic, professional and contextual understanding will inform practice for industry and employment. The programme will promote and support reflective practitioners, effective communication in a variety of forms to a range of audiences. The Art & Design team, as educators and practitioners are part of a large network of local employers, makers and organisations. Students will be given an opportunity to partake in competitions and attend guest lectures. The end of year exhibition will also enable students to build upon employability skills and market some of their work.

Our Alumni work within local, national and international creative industries, across a range of art and design practice. The programme will take a global approach to studying design craft and making; this course will aim to be unique in its breadth of practice within Cornwall.

The FdA Design Craft Maker has the following distinctive features:

- Students will be introduced to a wide range of multi-disciplinary design craft making materials, processes, skills and industries that will fully utilise and explore creative digital design processes.
- Students will be presented with collaborative, contemporary, historical, cultural, technical and professional examples of design craft.
- Students will work in a Higher Education environment, where all making and knowledge within each module is holistically valued.
- The course is truly vocational and will apply academic and intellectual rigor enabling students to develop their own individual practice from this knowledge base.
- The course develops students' understanding of creative practice and makes clear links between theory, practice and industry.
- The course will embed the importance of work placements and collaborative experiences drawn from the programme team's network of local practitioners, employers and exhibiting opportunities.
- Employability is embedded within the programme and students are given various opportunities to develop relevant skills.
- A strong emphasis on learning and practice undertaken during year 1 (level 4) provides a firm foundation, through which students may progress into year 2 (level 5).
- The opportunity to engage in research, allowing students to develop their own interests, whilst acquiring and developing skills of research and investigation.

- The programme has been designed to equip students with the skills and knowledge required to work in their chosen specialism or other graduate and industry related opportunities.
- Students have access to professional tools and equipment, studio space and technicians within dedicated art and design and HE buildings.
- The course is also a platform from which students can undertake additional academic and or professional vocational qualifications.
- The programme aims to equip students with the skills and knowledge base to progress to year 3 (level 6), or work/be employed in a chosen specialism. Additionally, the course provides a platform from which students can undertake academic and/or professional vocational qualifications.
- Regular individual tutorial support and guidance is a strong feature of the course.

5. Relevant QAA Subject Benchmark Group(s)

the programme development was informed by the following:-

[Framework for Higher Education \(FHEQ\) programmes at level 4 and 5](#)

[Foundation Degree Characteristics Statement \(2015\)](#)

[Subject Benchmark Statement: Art and Design](#)

6. Programme Structure

6.1 Full-time Route

YEAR 1 (LEVEL 4)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR1220	Digital Design	20	Core	1 & 2
TRUR1221	Making	40	Core	1 & 2
TRUR1222	Critical and Contextual Studies	20	Core	1 & 2
TRUR1223	Self-Directed Project	40	Core	2
YEAR 2 (LEVEL 5)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR2214	Advanced Digital Design	20	Core	1 & 2
TRUR2215	Innovation	40	Core	1 & 2

TRUR2216	Critical and Contextual Studies (Personal Development)	20	Core	1 & 2
TRUR2219	Personal Research Project	40	Core	2

6.2 Part-time route

YEAR 1 (LEVEL 4)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR1220	Digital Design	20	Core	1 & 2
TRUR1221	Making	40	Core	1 & 2
YEAR 2 (LEVEL 4)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR1222	Critical and Contextual Studies	20	Core	1 & 2
TRUR1223	Self-Directed Project	40	Core	2
YEAR 3 (LEVEL 5)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR2214	Advanced Digital Design	20	Core	1 & 2
TRUR2215	Innovation	40	Core	1 & 2
YEAR 4 (LEVEL 5)				
Module Code	Module Title	Credits	Core / Optional	Term / Semester
TRUR2216	Critical and Contextual Studies (Personal development)	20	Core	1 & 2
TRUR2219	Personal Research Project	40	Core	2

7. Programme Aims

The programme intends to:

A1. Provide skills to produce and evaluate the appropriateness of different methods, techniques and outcomes within design craft making, whilst reflecting upon complexities and challenges within industry settings.

A2. Initiate, develop and realise distinctive and creative making within various forms of practical craft design and digital solutions.

A3. Develop makers' critical and creative independence, flexibility and reflexivity across individual and group work.

A4. Support reflective and analytical abilities within making and research skills, together with a critical grasp of the responsibilities of practitioners. An awareness of the dynamics, whether cultural, economic, ethical, legal, political, social or affective, which shape working environments.

A5. Support the demonstration of knowledge and understanding of making processes collaboration, research, pre-production, production, distribution, circulation, reception and use.

A6. Provide vocational practice opportunities which allow the application of making theory to practice and making practice to theory.

8. Programme Intended Learning Outcomes

8.1. Knowledge and understanding

On successful completion graduates should have developed:

8.1.1 knowledge and understanding of combined design craft materials and technologies, including digital design applications, in craft production, content manipulation, distribution, access and participation.

8.1.2 knowledge of the history and development of design craft, and a recognition of the different ways in which the history of, and current developments in, design craft can be understood in relation to technological change.

8.1.3 knowledge and understanding of the design processes linking planning, production, distribution, reception and use.

8.2. Cognitive and intellectual skills

On successful completion graduates should have developed:

8.2.1 skills, production processes and professional practices relevant to design craft within art and design and of ways of conceptualising creativity and authorship.

8.2.2 understanding of the formal and possible functional elements which design craft applications communicate meaning and purpose.

8.2.3 understanding of how social divisions play key roles in art and design ideas.

8.3. Key and transferable skills

On successful completion graduates should have developed the ability to:

8.3.1 consider and evaluate their own work in a reflexive manner, with reference to academic and /or professional conventions, issues and debates.

8.3.2 complete diverse forms of research for visual analysis, essays, projects, creative productions or dissertations involving sustained independent and critical enquiry.

8.3.3 initiate and produce distinctive and creative work within various forms of design craft applications and processes.

8.4. Employment related skills

On successful completion, graduates should have developed:

8.4.1 creative and self-reflexive skills in producing design craft for a variety of audiences using a range of media.

8.4.2 flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity.

8.4.3 research to identify possible employment, business and study destinations in line with past and current design craft practitioners.

8.5. Practical skills

On successful completion graduates should have developed:

8.5.1 skills to work independently or as a group, showing abilities to communicate intentions.

8.5.2 appropriate proficiencies in using a range of current and innovative design craft materials and technologies.

8.5.3 organised and managed, self-directed projects.

8 Admissions Criteria, including APCL, APEL and Disability Service arrangements

All applicants must have GCSE (or equivalent will be considered) Maths and English at Grade 4/C or above plus a relevant level 3 qualification. Applicants will be interviewed to assess the experience/capabilities for successful entry and completion of the course.

Entry Requirements for FdA Design, Craft, Maker	
Level 3: at least one of the following: - AS/A Levels - Advanced Level Diploma - BTEC National Certificate/Diploma - UAL Diploma - VDA: AGNVQ, AVCE, AVS - Access to HE or Year 0 provision - International Baccalaureate - Irish/Scottish Highers/Advanced Highers	48 UCAS points from relevant Level 3 qualification. Achievement of an Access to HE Diploma
Work Experience	Considered on an individual basis through an interview process.
Other HE qualifications / non-standard awards or experiences	Considered on an individual basis through an interview process.
APEL / APCL possibilities	APEL/APCL will be considered as per University of Plymouth Regulations
Interview / Portfolio requirements	All students will be interviewed
Independent Safeguarding Agency (ISA) / Disclosure and Barring Service (DBS) clearance required	Students are expected to purchase a current DBS, if required for placement.

Apply online at www.ucas.com. For further information on the admissions process contact heEnquiry@truro-penwith.ac.uk or 01872 267061.

9 Progression criteria for Final and Intermediate Awards

Students successfully completing the FdA Design Craft Maker may progress onto the following degree programmes:

- BA Craft and Design (Truro and Penwith College)
- BA (Hons) Applied Media (Truro and Penwith College)
- Other institutions who offer appropriate progression choices. Students are encouraged to discuss other options with their Personal Tutor.

Applications for progression will be subject to availability and must be submitted by the given deadline.

Upon completion of the FdA Design Craft Maker, students may be suited to work in a variety of settings and these opportunities include, but are not limited to, working in the following sectors:

- Ceramicist /ceramics technician
- Textile maker/textiles technician
- Silversmith and jewellery technician
- Gallerist
- Product design technician
- Craft workshop/business manager
- Craft marketing

10 Non-Standard Regulations

N/A

11 Transitional Arrangements

N/A

Appendices

Appendix A: Programme Specification Mapping

Module contribution to the meeting of Programme Learning Outcomes

CORE MODULES: tick those Programme Learning Outcomes the module contributes to through its assessed learning outcomes.

Core Modules		Programme Learning Outcomes contributed to (for more information see Section 8)															Compensation Y/N	Assessment Element(s) and weightings E1- exam T1- in-class test C1- coursework P1- practical
		8.1 Knowledge & understanding			8.2 Cognitive & intellectual skills			8.3 Key & transferable skills			8.4 Employment related skills			8.5 Practical skills				
		8.1.1	8.1.2	8.1.3	8.2.1	8.2.2	8.2.3	8.3.1	8.3.2	8.3.3	8.4.1	8.4.2	8.4.3	8.5.1	8.5.2	8.5.3		
Level 4	TRUR1220 Digital Design	✓			✓				✓					✓	✓	Y	C1 – 100%	
	TRUR1221 Making			✓		✓				✓	✓			✓		N	C1 – 100%	
	TRUR1222 Critical and Contextual Studies		✓				✓	✓	✓			✓	✓			Y	C1 – 100%	
	TRUR1223 Self-Directed Project	✓			✓	✓	✓					✓	✓			N	C1 – 100%	
Level 4 LOs																		
Level 5	TRUR2214 Advanced Digital Design		✓		✓	✓		✓		✓			✓			Y	C1 – 100%	
	TRUR2215 Innovation			✓		✓	✓			✓	✓			✓		N	C1 – 100%	
	TRUR2216 Critical and Contextual Studies (Personal Development)	✓	✓				✓	✓	✓			✓	✓		✓	Y	C1 – 100%	
	TRUR2219 Personal Research Project	✓	✓				✓	✓	✓	✓			✓	✓		✓	N	C1 – 100%
Level 5 LOs																		
Confirmed Programme LOs																		

LEVEL 4 MODULE RECORDS

UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR1223

MODULE TITLE: Self-Directed Project

CREDITS: 40

FHEQ LEVEL: 4

HECoS CODE: 101361 creative arts and design

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: No

SHORT MODULE DESCRIPTOR: Utilising and applying knowledge and understanding of design craft making skills developed in all year one modules to a self-directed brief. The project will provide an opportunity to identify and explore an extensive range of making within an individually directed activity and brief; in addition to developing employability skills. Production and realisation to engage with an audience at exhibition.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: **Art & Design**

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To explore and investigate a self-directed design project.
- To plan, develop and realise individual craft ideas and outcomes.
- To consider audience and professional practice activities.
- To present, review and evaluate a self-directed design project.

ASSESSED LEARNING OUTCOMES: (refer to *Programme Specification for relevant Programme Intended Learning Outcomes*)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Plan, produce and record design ideas.	8.1.1
2. Use appropriate skills to produce design solutions.	8.2.1
3. Communicate intent and understand manipulation and investigation of design ideas and solutions.	8.2.2, 8.5.1
4. Modify and evaluate finished products.	8.2.3, 8.4.3

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro and Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Claire Trevorrow	OTHER MODULE STAFF: Reece Ingram, Lisa Mortensen Rebecca Dowsett and Martin Page

SUMMARY OF MODULE CONTENT:

Students to make use of the design craft skills, knowledge and understanding developed in all modules to a self-directed brief. It will provide an opportunity to explore individual craft and design developmental activities and production and engage with an audience at exhibition.

SUMMARY OF TEACHING AND LEARNING *(Refer to HESA KIS definitions)*

Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	10	
Tutorial	10	
Demonstration	20	
Practical classes and workshops	50	
Guided Independent Study	310	
Total	400	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Devise project proposal, plan and manage a self-directed project.	20%
Coursework 2	Produce a portfolio of design ideas, development and outcomes and present project with reflective commentary and evaluation.	80%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: Mark Dunford Date: 13.12.19	Approved by: Date:
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UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR1220 **MODULE TITLE:** Digital Design

CREDITS: 20

FHEQ LEVEL: 4

HECoS CODE: 100048 design

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: Yes

SHORT MODULE DESCRIPTOR: Design processes explored with traditional 2D methods and introduction of digital applications during development and production stages of design craft. Establishing awareness, understanding and production of three-dimensional forms using a range of digital skills utilising physical materials. Creative workshop assignments, to encourage exploration and questioning of design solutions to develop digital and 3D skills.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To use 2D & 3D design processes
- To demonstrate digital applications within a two and three-dimensional art and design context
- To develop own art and design 3D digital practice
- To show an awareness of digital practice in the work of others.

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Demonstrate 2D and 3D design processes effectively in own art and design work	8.1.1, 8.2.1
2. Use digital 3D elements in art and design practice	8.5.2
3. Demonstrate the ability to select and complete personal outcomes using digital technologies.	8.3.3, 8.5.3

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro and Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Sean Dugan	OTHER MODULE STAFF:

SUMMARY OF MODULE CONTENT:

Students will use 2D and 3D design processes and appropriate digital applications to investigate ideas in response to set briefs that realise digital drawings, renderings, visual digital representations, three-dimensional maquettes and possibly outcomes. Students will investigate ways to develop and refine forms, spaces, proportion, surfaces, materials using digital design applications that can be translated into physical form using, clay, textiles and metal.

SUMMARY OF TEACHING AND LEARNING *(Refer to HESA KIS definitions)*

Scheduled Activities	Hours	Comments/Additional Information <small>(briefly explain activities, including formative assessment opportunities)</small>
Lecture	2	
Tutorial	1	
Demonstration	6	
Practical classes and workshops	10	
Guided Independent Study	181	
Total	200	<small>(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)</small>

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Completion to demonstrate the use of design processes and 3D digital applications effectively in own design craft making that relates to other design craft modules.	80%
Coursework 2	Review the use of 3D and 2D digital elements in design craft making and demonstrate the ability to complete both personal solutions to set/client led briefs.	20%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: Mark Dunford Date: 13.12.19	Approved by: Date:
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UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR1221 **MODULE TITLE:** Making

CREDITS: 40

FHEQ LEVEL: 4

HECoS CODE: 100003 ceramics

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: No

SHORT MODULE DESCRIPTOR: Introduces a range of making and construction techniques using diverse ceramic, metal and textile materials and forms in response to briefs. Explore, experiment and learn how to resolve design ideas to individual intentions. Investigation of function and form by practical two and three-dimensional making processes that are clearly linked to art, craft and design, cultural methodologies, historic and contemporary practice.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To demonstrate a range of design craft making techniques, design processes and concepts
- To produce design craft making forms and outcomes
- To develop awareness of design craft making through time and cultures
- To employ analytical skills and reflection of own practice

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Produce a range of design craft making forms	8.4.1
2. Demonstrate a range of design processes using design craft making in response to a set brief	8.2.2, 8.5.2
3. Record and present processes	8.1.3
4. Show reflection and analysis of skills, processes and outcomes	8.4.2

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro & Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Lisa Mortensen	OTHER MODULE STAFF: Reece Ingram & Martin Page

SUMMARY OF MODULE CONTENT:

Using a range of design craft making techniques, forms and materials in response to a set brief. The student will learn about materials and combinations available and how to resolve design solutions in line with individual intentions. Solutions will use practical two-dimensional and three-dimensional design processes, linked to cultural and art and design methodologies and historic and contemporary practice.

SUMMARY OF TEACHING AND LEARNING *(Refer to HESA KIS definitions)*

Scheduled Activities	Hours	Comments/Additional Information <small>(briefly explain activities, including formative assessment opportunities)</small>
Lecture	4	
Tutorial	2	
Demonstration	12	
Practical classes and workshops	20	
Guided Independent Study	362	
Total	400	<small>(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)</small>

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Completion of project work to demonstrate the use of design craft making that relates to the digital design module, demonstrating the ability to complete personal solutions to set/client led briefs	100% =100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: Mark Dunford Date: 13.12.19	Approved by: Date:
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UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR1222 **MODULE TITLE:** Critical and Contextual Studies

CREDITS: 20

FHEQ LEVEL: 4

HECoS CODE: 100895 crafts

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: Yes

SHORT MODULE DESCRIPTOR: An exploration of design theories and practice drawn from historical and contemporary contexts to understand their influence on art, design and craft production. The development of study skills including research, analysis and presentation, to support individual making and professional practice.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To introduce and establish skills in research, analysis and evaluation of a range of relevant objects and sources.
- To engage with contemporary established design theories.
- Introduce an awareness of the design culture, design methodologies and the function of design in society.
- Encourage the use of basic academic apparatus in the study of design crafts.

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Understand the impact of contextual awareness	8.1.2, 8.4.3
2. Use contextual evidence to inform own productions and analysis of communication	8.3.1, 8.5.1
3. Discuss and evaluate the role of design culture, design methodologies and the function of design in society	8.3.2
4. Develop student's responsibility to an audience in terms of function and purpose	8.2.3

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro and Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Claire Trevorrow	OTHER MODULE STAFF:
SUMMARY OF MODULE CONTENT: Developing an awareness of design theories and how they influence, inform and contextualise practice, through the study of iconic and contemporary design and craft objects. Presentation and discussion of themes, such as Modernism, the relationship between fine and applied arts, and the relationship between material culture and identity (including ethnic groups, nationality, and gender) are core elements of the module programme. Objects will be investigated and analysed through various approaches. Students will investigate how potential and established markets and audiences, preconceptions regarding material and production techniques and other factors influence the content and creation of their products.	

SUMMARY OF TEACHING AND LEARNING (<i>Refer to HESA KIS definitions</i>)		
Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	11	
Tutorial	1	
Seminar	5	
Project Supervision	1	
Guided Independent Study	182	
Total	200	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Research file	80%
	Written illustrated statement	20%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Mark Dunford Date: 13.12.19	Approved by:

LEVEL 5

MODULE RECORDS

UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR2214 **MODULE TITLE:** Advanced Digital Design

CREDITS: 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 101361 creative arts and design

PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

SHORT MODULE DESCRIPTOR: Extend 2D and 3D design solutions using digital applications during all stages of design craft development and making. Develop digital skills attained in year one and increase understanding of designed three-dimensional forms with digital skills and physical materials. Workshops and briefs will support production and encourage individual exploration and design solutions to develop digital 3D awareness and potential.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To extend year one skills and gain a greater understanding of specialist techniques and processes through workshop practice
- To enable the student to extend their personal outcomes and potential developments
- To initiate and explore ideas within their own design development work

ASSESSED LEARNING OUTCOMES: (refer to *Programme Specification for relevant Programme Intended Learning Outcomes*)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Understand and use new skills and techniques with confidence	8.2.2, 8.3.3
2. Engage with the implications and potential presented by innovative approaches to design and craft in contemporary practice	8.1.2, 8.2.1
3. Use innovatory possibilities and make constructive use of alternative solutions	8.3.1
4. Recognise and re-appraise their own personal development	8.5.1

DATE OF APPROVAL: February 2020

DATE OF IMPLEMENTATION: 2020

DATE(S) OF APPROVED CHANGE: N/A

FACULTY/OFFICE: Academic Partnerships

SCHOOL/PARTNER: Truro and Penwith College

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Sean Dugan	OTHER MODULE STAFF:
SUMMARY OF MODULE CONTENT: Students will have the opportunity to learn and develop design process and advanced digital skills both through workshop practice and working with new technology. Applying these skills and experience to their design development	

SUMMARY OF TEACHING AND LEARNING (<i>Refer to HESA KIS definitions</i>)		
Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	2	
Tutorial	1	
Demonstration	6	
Practical classes and workshops	10	
Guided Independent Study	181	
Total	200	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Representative portfolio	80%
Coursework 2	Sketchbook	20%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Mark Dunford Date: 13.12.19	Approved by:

UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR2219 **MODULE TITLE:** Personal Research Project

CREDITS: 40

FHEQ LEVEL: 5

HECoS CODE: 100895 crafts

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: No

SHORT MODULE DESCRIPTOR: Develop and adapt ideas, intent and making within the commercial context of craft outlet, gallery or exhibition. Students will be given an opportunity to build upon employability skills. Students will design and develop a personal research brief, planned research using a range of art, craft, design processes. Exploration of materials and processes to provide individual professional development and progression direction. Production and realisation to engage with an audience at exhibition

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To enable students to undertake research related to defined brief.
- To enable the student to outline and devise a series of research proposals to fulfil specific work related criteria
- To enable the student to present their results

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Present an employment or self-employment related research proposal	8.5.1
2. Undertake a research project that develops a knowledge base to inform further work	8.1.1, 8.3.2
3. Negotiate and accept responsibility for developing the project through to a production stage	8.3.3, 8.5.3
4. Identify personal direction as a maker / designer	8.1.2, 8.2.3, 8.3.1, 8.4.3

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro and Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Claire Trevorrow	OTHER MODULE STAFF: Reece Ingram, Sean Dugan, Martin Page, Becca Dowsett

SUMMARY OF MODULE CONTENT:

Students will develop a research brief in which they will undertake a planned research project into individual techniques, processes and outcomes. Activity and exploration will consolidate individual professional development and progression opportunities and direction.

SUMMARY OF TEACHING AND LEARNING *(Refer to HESA KIS definitions)*

Scheduled Activities	Hours	Comments/Additional Information <small>(briefly explain activities, including formative assessment opportunities)</small>
Lecture	10	
Tutorial	10	
Demonstration	20	
Practical classes and workshops	50	
Guided Independent Study	310	
Total	400	<small>(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)</small>

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Devise a proposal, for planning and management of an exhibition	20%
Coursework 2	Produce a portfolio of a self-directed project including design ideas, development, outcomes and progressive opportunities. Present to group with reflective commentary and evaluation linked to employment opportunities.	80%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: Mark Dunford Date: 13.12.19	Approved by:
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UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR2215 **MODULE TITLE:** Innovation
CREDITS: 40 **FHEQ LEVEL:** 5 **HECoS CODE:** 101361 creative arts and design

PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE:** No

SHORT MODULE DESCRIPTOR: Innovative personal making with diverse metals, textiles and ceramic forms and materials. Developing individual ideas by exploiting the potential of materials and combination of multi-disciplinary solutions. Investigate and explore aesthetic function and craftsmanship. Two and three-dimensional artefacts extend students' concepts of art, craft and design cultural, historic and contemporary practice, including social media.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To explore and select a range of design craft making techniques and concepts
- To design and refine design craft making forms and outcomes
- To integrate an awareness of design craft making craftsmanship through time and cultures
- To practice analytical skills and reflection of own production

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes)

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Produce a body of design craft making outcomes	8.3.3, 8.4.2
2. Demonstrate a range of design processes in response to a set brief	8.1.3, 8.4.1
3. Record and present processes	8.2.2, 8.5.2
4. Show reflection and analysis of skills, processes and outcomes	8.2.3

DATE OF APPROVAL: February 2020

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro and Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Rebecca Dowsett	OTHER MODULE STAFF: Reece Ingram, Martin Page

SUMMARY OF MODULE CONTENT:

Developing a range of techniques, using a variety of forms and materials in response to a set/negotiated brief. The student will extend materials and combinations available and how to develop design solutions in line with individual intentions. Solutions will adapt practical two-dimensional and three-dimensional design processes, linked to cultural and art and design methodologies and historic and contemporary practice.

SUMMARY OF TEACHING AND LEARNING *(Refer to HESA KIS definitions)*

Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	4	
Tutorial	2	
Demonstration	12	
Practical classes and workshops	20	
Guided Independent Study	362	
Total	400	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Completion of project work to demonstrate the use of innovative design craft making that relates to digital design module. Review design craft making and innovation demonstrates the ability to complete both personal solutions to set/client led briefs.	100% =100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated

Updated by: Mark Dunford Date: 13.12.19	Approved by: Date:
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UNIVERSITY OF PLYMOUTH MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: TRUR2216 **MODULE TITLE:** Critical and Contextual Studies (Personal Development)

CREDITS: 20

FHEQ LEVEL: 5

HECoS CODE: 100895 crafts

PRE-REQUISITES: None

CO-REQUISITES: None

COMPENSATABLE: Yes

SHORT MODULE DESCRIPTOR: Undertake an individual research project that relates to personal developmental making and practice. Focus will be the critical analysis of art, craft, design regarding audience and society. The aim is to achieve a greater understanding of practice and production in terms of social, historical, cultural and environmental influences, and the relationship to wider design issues and solutions.

ELEMENTS OF ASSESSMENT – see *Definitions of Elements and Components of Assessment*

E1 (Examination)		C1 (Coursework)	100%	P1 (Practical)		T1 (In-Class Test)	
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SUBJECT ASSESSMENT PANEL to which module should be linked: Art & Design /S&J

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- Apply analytical and critical evaluation
- Develop and improve the students' oral and written communication skills
- Develop an extended awareness of the design craft culture, methodologies and function of design in society
- Develop investigative skills using primary/secondary sources to build a study and research methodology

ASSESSED LEARNING OUTCOMES: (refer to Programme Specification for relevant Programme Intended Learning Outcomes) At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Apply analytical and critical evaluation skills	8.3.2
2. Effectively apply oral and written communication skills	8.2.3
3. Discuss and evaluate the role of craft design culture, methodologies and the function of design in society	8.1.1, 8.1.2, 8.4.3
4. Develop a study that demonstrates original investigation using primary/secondary sources and research methodology	8.3.1, 8.5.1, 8.5.3

DATE OF APPROVAL: 2019

FACULTY/OFFICE: Academic Partnerships

DATE OF IMPLEMENTATION: 2020

SCHOOL/PARTNER: Truro & Penwith College

DATE(S) OF APPROVED CHANGE: N/A

SEMESTER: 1&2

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

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ACADEMIC YEAR: 2022-23	NATIONAL COST CENTRE: 143
MODULE LEADER: Claire Trevorrow	OTHER MODULE STAFF:
SUMMARY OF MODULE CONTENT: Students will develop and produce critical and contextual research investigation in which they will undertake a planned research project into techniques, processes or practitioners, in relation to their own practice and ambitions.	

SUMMARY OF TEACHING AND LEARNING (<i>Refer to HESA KIS definitions</i>)		
Scheduled Activities	Hours	Comments/Additional Information (briefly explain activities, including formative assessment opportunities)
Lecture	11	
Tutorial	1	
Seminar	5	
Project Supervision	1	
Guided Independent Study	182	
Total	200	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework 1	Illustrated and Written Study	80%
Coursework 2	Presentation to Peers	20%
		=100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Like for Like	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Mark Dunford Date: 13.12.19	Approved by: