

**University of Plymouth  
Academic Partnerships**

**Truro & Penwith College**

# **Programme Quality Handbook**

**FdA Silversmithing and Jewellery**

**2023-24**

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# WELCOME AND INTRODUCTION

## Welcome and Introduction to FdA Silversmithing and Jewellery

Welcome to the FdA in Silversmithing and Jewellery at Truro and Penwith College.

We are delighted you have chosen to study with us and look forward to helping you achieve your FdA Silversmithing and Jewellery. The programme has been running since 2004 and was designed to equip you with the skills and knowledge base required to work in your chosen specialism or other graduate opportunities. It is also a platform from which you can undertake additional vocational and academic qualifications.

This Programme Quality Handbook contains important information including:

- The approved programme specification
- Module records

**Note:** the information in this handbook should be read in conjunction with the current edition of the Truro and Penwith Student handbook available on Digital Campus which contains student support based information on issues such as finance and studying at HE along with the University's Student Handbook <https://www.plymouth.ac.uk/your-university/governance/student-handbook> and your Teaching, Learning and Assessment Handbook available on your programme virtual learning environment (Moodle).

# Programme Specification

## 1. Award

**Final Award Title: FdA Silversmithing and Jewellery**

**Level 4 Intermediate award title: Certificate of Higher Education**

**UCAS Code: W721**

**HECoS Code: 100725 silversmithing and goldsmithing**

## 2. Awarding Institution: University of Plymouth

**2.1. Teaching Institution: Truro and Penwith College**

## 3. Accrediting Body

N/A

## 4. Distinctive Features of the Programme and the Student Experience

The FdA Silversmithing and Jewellery, established in 2004, provides an exciting opportunity to study a specialist Craft discipline.

Students have an opportunity to develop practical and academic skills using professional specialist equipment and tools within a dedicated adult learning environment. Students will understand how to respond to design ideas and concepts, problem solve by developing individual practice and outcomes. Academic, professional and contextual understanding will inform practice for industry and employment. The programme will promote and support reflective practitioners, effective communication in a variety of forms to a range of audiences. The Art & Design team, as educators and practitioners are part of a large network of local employers, makers and organisations. This distinctive course teaches all the craft manufacturing skills needed to work successfully as a manufacturing jeweller within a workshop environment.

The programme would be suitable for level 3 students progressing from full and part-time art related courses. It would also appeal to industry professionals, who have an interest in design craft and Silversmithing and Jewellery.

The current art and design craft 'revolution' is indicative of a growing appetite and interest. Historic and contemporary craft practice has been at the heart of Cornwall's cultural heritage for a significant time and is recognised as part of the county's and the South West's heritage.

Our Alumni work within local, and national jewellery and Silversmithing industries. The programme will take a global approach to studying design craft and making; and is unique in its breadth of practice within Cornwall.

The FdA Silversmithing and Jewellery has the following distinctive features:

- Students will be introduced to a wide range of multi-disciplinary design craft making materials, processes, skills and industries that will fully utilise and explore creative digital design processes.
- Students will be presented with collaborative, contemporary, historical, cultural, technical and professional examples of silversmithing.
- Students will work in a mature Higher Education environment, where all making and knowledge within each module is holistically valued.
- The course is truly vocational and will apply academic and intellectual rigor enabling students to develop their own individual practice from this knowledge base.
- The course develops students' understanding of creative practice and makes clear links between theory, practice and industry.
- The course will embed the importance of self-employment scenarios, work related learning and work placements and collaborative experiences drawn from the programme team's network of local practitioners, employers and exhibiting opportunities.
- The opportunity to engage in research, allowing students to develop their own interests, whilst acquiring and developing skills of research and investigation.
- The programme has been designed to equip students with the skills and knowledge required to work in their chosen specialism or other graduate and industry related opportunities.
- Students have access to professional tools and equipment, studio space and technicians within dedicated art and design and HE buildings.
- The programme aims to equip students with the skills and knowledge base to progress to year 3 (level 6), or work/be employed in a chosen specialism.

Additionally, the course provides a platform from which students can undertake academic and/or professional vocational qualifications.

- Regular individual tutorial support and guidance is a strong feature of this course.

## 5. Relevant QAA Subject Benchmark Group(s)

The programme development was informed by the following:

[Framework for Higher Education \(FHEQ\) programmes at level 4 and 5](#)

[Foundation Degree Characteristics Statement \(2015\)](#)

[Subject Benchmark Statement: Art and Design](#)

## 6. Programme Structure – FdA Silversmithing and Jewellery

### 6.1 Full-time Route

YEAR 1 (LEVEL 4) 120 Credits				
Module Code	Module Title	Credits	Core / Optional	Term
TRUR1232	Observation and Interpretation	20	Core	1,2,3
TRUR1233	Craftsmanship (Materials, Skills and Technologies)	20	Core	1
TRUR1234	Silversmithing	20	Core	2
TRUR1235	Jewellery	20	Core	2
TRUR1236	Personal Project	20	Core	3
TRUR1237	Critical and Contextual Studies	20	Core	1,2

<b>YEAR 2 (LEVEL 5) 120 Credits</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Core / Optional</b>	<b>Term</b>
TRUR2226	Critical and Contextual Studies (Personal Investigation)	20	Core	2
TRUR2227	Professional Studies	20	Core	1,2,3
TRUR2228	Advanced Craftsmanship	20	Core	1
TRUR2229	Batch Production	20	Core	2
TRUR2230	Design, Research Project	20	Core	1,2
TRUR2231	Personal Project	20	Core	3

## 6.2 Part-time route

<b>YEAR 1 (LEVEL 4) 60 credits</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Core / Optional</b>	<b>Term</b>
TRUR1232	Observation and Interpretation	20	Core	1, 2, 3
TRUR1233	Craftsmanship (Materials, Skills and Technologies)	20	Core	1
TRUR1235	Jewellery	20	Core	2

<b>YEAR 2 (LEVEL 4) 60 credits</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Core / Optional</b>	<b>Term</b>
TRUR1234	Silversmithing	20	Core	2
TRUR1236	Personal Project	20	Core	3
TRUR1237	Critical and Contextual Studies	20	Core	1/2

<b>YEAR 3 (LEVEL 5) 60 credits</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Core / Optional</b>	<b>Term</b>
TRUR2227	Professional Studies	20	Core	1,2,3
TRUR2228	Advanced Craftsmanship	20	Core	1
TRUR2229	Batch Production	20	Core	2

<b>YEAR 4 (LEVEL 5) 60 credits</b>				
<b>Module Code</b>	<b>Module Title</b>	<b>Credits</b>	<b>Core / Optional</b>	<b>Term</b>
TRUR2226	Critical and Contextual Studies (Personal Investigation)	20	Core	2
TRUR2230	Design, Research Project	20	Core	1,2
TRUR2231	Personal Project	20	Core	3

## **7. Programme Aims – FdA Silversmithing and Jewellery**

The programme intends to:

1. To prepare students for personal development, further study, professional practice and employability
2. To deliver intellectually and creatively challenging programmes of study in a broad range of Art and Design disciplines
3. To provide environments within which a range of appropriate teaching and assessment approaches promote and support learning in art and design
4. To ensure the relevance of programmes by drawing upon research, scholarship, creative and professional practice
5. To provide an academic framework that stimulates debate, the identification of interests, intentions and ideas, that encourages innovation, and the questioning of received habits, codes and conventions of thought, production and signification
6. To develop a range of subject-specific conceptual and technical abilities for continuing practice in students' chosen subjects
7. To promote informed awareness of the cultural, social, historical and contemporary contexts of the subjects studied
8. To develop students' key (transferable) skills to support and complement subject specific skills
9. To widen access and offer opportunities for the study of art and design



## **8. Programme Intended Learning Outcomes – FdA Silversmithing and Jewellery**

### **8.1. Knowledge and understanding**

On successful completion graduates should have developed:

1. An understanding of the wider historical, cultural, technical and professional aspects of silversmithing and jewellery and are able to make creative links between them.
2. the appropriate methods, technologies and use of materials with which to respond to the changing and interdisciplinary nature of contemporary silversmithing and jewellery, through the production of artefacts
3. the positions and roles of the arts and the artist/designer in society today together with ethical, social and cultural consequences of creative practice.

### **8.2. Cognitive and intellectual skills**

On successful completion graduates should have developed:

4. skills of production processes and professional practices relevant to silversmithing and jewellery and ways of conceptualising creativity and authorship.
5. knowledge and understanding of the formal and possible functional elements which design craft applications communicate meaning and purpose.
6. knowledge and understanding of how social divisions play key roles in art and design ideas.

### **8.3. Key and transferable skills**

On successful completion graduates should have developed the ability to:

7. consider and evaluate their own work in a reflexive manner, with reference to academic and /or professional conventions, issues and debates.
8. complete diverse forms of research for visual analysis, essays, projects and creative productions involving sustained independent and critical enquiry.

9. initiate and realise distinctive and creative work within various forms of Silversmithing and Jewellery applications and processes.

#### **8.4. Employment related skills**

On successful completion, graduates should have developed:

10. the ability to demonstrate and apply career management skills: preparing effectively for the recruitment and selection process, based on an understanding of their needs and career opportunities.
11. lifelong learning skills: reflecting critically on their academic, personal and professional development, identifying and articulating their achievements and planning for the future.
12. business and organisational awareness: understand changing working practices, including self-employment, with particular reference to the silversmithing and jewellery sectors.

#### **8.5. Practical skills**

On successful completion graduates should have developed:

13. skills to work independently, showing abilities to communicate intentions.
14. appropriate proficiencies in using a range of current and innovative silversmithing and jewellery craft materials and technologies.
15. organised and managed, self-directed projects.

## 9. Admissions Criteria, including APCL, APEL and Disability Service arrangements

All applicants must have GCSE (or equivalent will be considered) Maths and English at Grade 4/C or above plus a relevant level 3 qualification. Applicants will be interviewed to assess the experience/capabilities for successful entry and completion of the course.

<b>Entry Requirements for FdA Silversmithing and Jewellery</b>	
Level 3: at least one of the following: <ul style="list-style-type: none"> <li>- AS/A Levels</li> <li>- Advanced Level Diploma</li> <li>- BTEC National Certificate/Diploma</li> <li>- UAL Diploma</li> <li>- VDA: AGNVQ, AVCE, AVS</li> <li>- Access to HE or Year 0 provision</li> <li>- International Baccalaureate</li> <li>- Irish/Scottish Highers/Advanced Highers</li> </ul>	48 UCAS points from relevant Level 3 qualification.  Achievement of an Access to HE Diploma
Work Experience	Considered on an individual basis through an interview process.
Other HE qualifications / non-standard awards or experiences	Considered on an individual basis through an interview process.
APEL / APCL possibilities	APEL/APCL will be considered as per University of Plymouth Regulations
Interview / Portfolio requirements	All students will be interviewed
Independent Safeguarding Agency (ISA) / Disclosure and Barring Service (DBS) clearance required	Students are expected to purchase a current DBS, if required for any potential placement.

Apply online at [www.ucas.com](http://www.ucas.com). For further information on the admissions process contact [heEnquiry@truro-penwith.ac.uk](mailto:heEnquiry@truro-penwith.ac.uk) or 01872 267061.

## **10. Progression criteria for Final and Intermediate Awards**

Students who successfully achieve the FdA Silversmithing and Jewellery may progress onto the following degree programmes:

- BA (Hons) Silversmithing and Jewellery (Top-Up) (Truro and Penwith College)
- Other institutions who offer appropriate progression choices. Students are encouraged to discuss other options with their Personal Tutor.

Applications for progression will be subject to availability and must be submitted by the given deadline.

Upon completion of the FdA Silversmithing and Jewellery students may be suited to work in a variety of settings and these opportunities include, but are not limited to, working in the following sectors:

- Silversmith and jewellery technician
- Bench craftsman within workshop of established practitioner
- Gallerist
- Product design technician
- Craft workshop/business manager
- Craft marketing

## **11. Non-Standard Regulations**

N/A

## **12. Transitional Arrangements**

This will be reviewed and agreed on an individual basis. Where possible, students will be transferred onto the new programme. If this is not possible, students will be supported to complete their chosen programme. Any students requiring additional support to complete may be taught alongside the new programme.

## Appendices

### Appendix A: Programme Specification Mapping

Module contribution to the meeting of Programme Learning Outcomes

CORE MODULES: tick those Programme Learning Outcomes the module contributes to through its assessed learning outcomes.

Core Modules		Programme Learning Outcomes contributed to (for more information see Section 8)															Compensation Y/N	Assessment Element(s) and weightings E1- exam T1- in-class test C1- coursework P1 - practical
		8.1 Knowledge & understanding			8.2 Cognitive & intellectual skills			8.3 Key & transferable skills			8.4 Employment related skills			8.5 Practical skills				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		
Level 4	TRUR1232 Observation and Interpretation				✓				✓	✓		✓			✓		Y	C1 – 100%
	TRUR1233 Craftsmanship (Materials, Skills and Technologies)		✓		✓					✓		✓		✓	✓		Y	C1 – 100%
	TRUR1234 Silversmithing	✓	✓		✓	✓		✓							✓		Y	C1 – 100%
	TRUR1235 Jewellery	✓	✓		✓	✓		✓							✓		Y	C1 – 100%
	TRUR1236 Personal Project					✓			✓	✓				✓	✓	✓	Y	C1 – 100%
	TRUR1237 Critical and Contextual Studies	✓		✓		✓	✓		✓					✓			Y	C1 – 100%
<b>Level 4 LOs</b>		✓	✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓		
Level 5	TRUR2226 Critical and Contextual Studies (Personal Investigation)					✓	✓		✓					✓		✓	Y	C1 – 100%
	TRUR2227 Professional Studies			✓	✓		✓	✓			✓		✓			✓	Y	C1 – 100%
	TRUR2228 Advanced Craftsmanship	✓	✓	✓				✓				✓		✓	✓		Y	C1 – 100%
	TRUR2229 Batch Production	✓	✓		✓					✓		✓			✓		Y	C1 – 100%
	TRUR2230 Design, Research Project		✓	✓		✓	✓	✓		✓				✓			Y	C1 – 100%
	TRUR2231 Personal Project			✓	✓	✓		✓	✓			✓				✓	Y	C1 – 100%
<b>Level 5 LOs</b>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
<b>Confirmed Programme LOs</b>		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

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FHEQ level: 4				
WBL Activity	Prog Intended LO	Related Modules	Assessed LO	Range of Assessments
Health and Safety in workshop	2 1 1	1233 Craftsmanship 1234 Silversmithing 1235 Jewellery	4,14 1,2,14 1,2,14	Observed assessment
Working towards professional technical standards	1,3 1,2 1 3,4 3,4	1233 Craftsmanship 1234 Silversmithing 1234 Jewellery 1236 Personal Project 1232 Observation & Interpretation	2,9,11 1,2,4,5,7,14 1,2,14 5,8,15 8,9	Critical reflection and evaluations Assessed practical coursework
Presentations	3 2 2 1,4	1233 Craftsmanship 1234 Silversmithing 1234 Jewellery 1236 Personal Project	13 4,5,7 4,5,7 5,9	Critical reflection and evaluations Assessed practical coursework
Exhibition	2	1236 Personal Project	13,14	Assessed practical coursework
<p>An explanation of this map:</p> <p>The important aspects of work based learning taught and assessed during the first year are understanding the level of health and safety necessary for working safely within a workshop environment. Perceiving the professional technical and manufacturing standards which need to be achieved to be successful as an employed craftsman or positioning craftwork in the marketplace. Developing the skills and confidence in presenting ideas and designs and final pieces to various audiences. Students critical self-reflection and evaluation using a template which questions WBL perceptions.</p>				

Truro College FdA silversmithing and Jewellery

FHEQ level: 5				
WBL Activity	Prog Intended LO	Related Modules	Assessed LO	Range of Assessments
Working towards professional technical standards	1,2,3,4 1,2,3	2228 Advanced Craftsmanship 2229 Batch Production	1,2,3,7,13,14 2,4,9,11,14	Critical reflection and evaluations Assessed Practical coursework
Presentations	1,2,3,4,	2227 Professional Studies	3, 4, 6, 7,10, 12,15,	Technical Business Report Professional practice Report
Industry Briefs	1,2,3,4, 1,2,3	2228 Advanced Craftsmanship 2229 Batch Production	3, 4, 6, 7,10, 12,15, 2,4,9,11,14	BAMS Student Medal project Pewter Live Briefs
Industry Guest Talks Craftsman interview	3	2227 Professional studies	5,6	Professional studies Report
Visiting Galleries	3	Critical & Contextual Studies	5,6	Contextual report
<p>An explanation of this map:</p> <p>In the final year of the FdA students are developing their personal responses and commercial working practices. Two industry briefs add the opportunities to extend their skills into the real world. Between the two years students are expected to make contact with a working craftsman and conduct an interview as part of the professional studies report. Within the Critical and Contextual Studies module students research opportunities to exhibit their work for sale in galleries or exhibitions. Culminating in the final Design Research Project which utilises commercial information from the contextual module to define design ideas which are then manufactured within the Personal Project.</p>				

# LEVEL 4 MODULE RECORDS



## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR1232 **MODULE TITLE:** Observation and Interpretation  
**CREDITS:** 20 **FHEQ LEVEL:** 4 **HECoS CODE:** 100725 silversmithing and goldsmithing  
**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes  
**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Students will investigate drawing systems, materials, formats, and subject matter to enable them to undertake and record visual research within a Silversmithing and Jewellery context. Drawings and reference material will be discussed and progressed in the workshops in preparation for 3D interpretations.

#### ELEMENTS OF ASSESSMENT – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To introduce diverse strategies for drawing from observation.
- To instil confidence and competence in translating and developing ideas from two-dimensional formats to three-dimensional objects.
- To understand the digital environment

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Record from visual stimuli using a range of techniques	4, 14
2. Understand the functions of translation and visual creative invention in the making process	11
3. Employ convergent and divergent thinking in the processes of observation, investigation and speculative enquiry	9
4. Select and use appropriate resources and communicate ideas effectively	8

**DATE OF APPROVAL:** Apr-2020

**DATE OF IMPLEMENTATION:** Sep-2020

**DATE(S) OF APPROVED CHANGE:** N/A

**FACULTY/OFFICE:** Academic Partnerships

**SCHOOL/PARTNER:** Truro and Penwith College

**TERM:** 1,2,3

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor
<b>SUMMARY OF MODULE CONTENT:</b> <ul style="list-style-type: none"> <li>• Draw from observation using a range of materials.</li> <li>• Explore digital resources for professional presentations.</li> <li>• Experiment with a range of materials to develop their ideas for creating three dimensional objects.</li> <li>• Present their findings and creative work for discussion at a group critique</li> </ul>	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Seminar	30	Group discussions
Demonstration	15	Demonstrating technical aspects
Guided Independent Study	155	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 2D Digital Records	30%
	Coursework 2 2D Visual Records	70%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 2D Digital Records (Different)	30%
	Coursework 2 2D Visual Records (Different)	70%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard	<b>Approved by:</b> Mark Dunford
Date: September-2023	Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

<b>MODULE CODE:</b> TRUR1233	<b>MODULE TITLE:</b> Craftsmanship (Materials, Skills and Technologies)
<b>CREDITS:</b> 20	<b>FHEQ LEVEL:</b> 4
<b>PRE-REQUISITES:</b> None	<b>HECoS CODE:</b> 100725 silversmithing and goldsmithing
<b>CO-REQUISITES:</b> None	<b>COMPENSATABLE:</b> Yes
<b>SHORT MODULE DESCRIPTOR:</b> <i>(max 425 characters)</i>	
Students will be introduced to the properties of materials and appropriate techniques for working with them through a series of demonstrations and practical investigations.	

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To develop safe working practices within the workshop
- To understand and appreciate the properties of materials
- To select and develop appropriate silversmithing and jewellery skills
- To realise ideas by developing a technical and aesthetic vocabulary.

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Select, test and make appropriate use of specialist techniques and processes in order to manufacture personal outcomes	2, 9, 11
2. Demonstrate an understanding of health and safety issues within the workshop	4, 14
3. Apply design and drawing skills that develop a personal aesthetic vocabulary to accompany technical abilities	13

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2020

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 1

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor, Monique Jeffery Jones
<b>SUMMARY OF MODULE CONTENT:</b> Investigate specialist working techniques and any associated hazards, procedures and safety aids. Develop a visual language through which they can explore concepts and proposals. Development of specialist craft skills Students will keep a technical journal that describes the processes encountered during the module.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Demonstration	5	Demonstrating technical aspects
Practical classes and workshops	85	Technical support
Guided Independent Study	110	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 2D Visual Records	20%
	Coursework 2 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 2D Visual Records (Different)	20%
	Coursework 2 Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR1234 **MODULE TITLE:** Silversmithing

**CREDITS:** 20 **FHEQ LEVEL:** 4 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Students will explore the craft of silversmithing in depth, through demonstrations and practical investigations of the specialist processes and techniques. They will use this experience of the challenging skills to develop a personal response of innovative ideas within a silversmithing context.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To develop safe working practices within the workshop
- To develop silversmithing techniques and processes
- To appreciate how techniques and processes utilise the properties of materials
- To select appropriate specialist methods, processes and techniques
- To realise ideas by developing a specialist aesthetic vocabulary

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Develop technical skills and techniques associated with silversmithing	1, 2, 14
2. Apply specialist techniques and process to produce specific outcomes.	4, 5, 7

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2020

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Alex O'Connor	<b>OTHER MODULE STAFF:</b> Martin Page
<b>SUMMARY OF MODULE CONTENT:</b>	
Students will explore the craft of silversmithing in depth, through demonstrations and practical investigations of the specialist processes and techniques. They will use this experience of the challenging skills to develop a personal response of innovative ideas within a silversmithing context.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Practical classes and workshops	40	Technical support
Supervised Time in Studio/Workshop	50	Supervised support
Guided Independent Study	110	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Viva Explaining Technical Skills	20%
	Coursework 2 Practical 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Report Explaining Technical Skills (New)	20%
	Coursework 2 Practical Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR1235    **MODULE TITLE:** Jewellery  
**CREDITS:** 20    **FHEQ LEVEL:** 4    **HECoS CODE:** 100725 silversmithing and goldsmithing  
**PRE-REQUISITES:** None    **CO-REQUISITES:** None    **COMPENSATABLE:** Yes  
**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Students will explore the craft of jewellery in depth, through demonstrations and practical investigations of the specialist processes and techniques. They will use this experience of the challenging skills to develop a personal response of innovative ideas within a jewellery context.

#### ELEMENTS OF ASSESSMENT – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To develop safe working practices within the workshop
- To understand jewellery techniques and processes
- To appreciate how the techniques and processes utilise the properties of materials
- To develop appropriate specialist skills, processes and techniques to produce practical outcomes
- To realise ideas by developing a specialist aesthetic vocabulary

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Select, test and make appropriate use of specialist techniques and processes in order to manufacture personal outcomes	1, 2, 14
2. Apply design and drawing skills that develop a personal aesthetic vocabulary to accompany specialist technical abilities	4, 5, 7

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2020

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Alex O'Connor	<b>OTHER MODULE STAFF:</b> Martin Page, Monique Jeffrey Jones
<b>SUMMARY OF MODULE CONTENT:</b>	
Students will investigate jewellery working processes and techniques.	
Students will continue to develop a visual language through which they can explore concepts and proposals.	
Students will keep a technical journal that describes the processes encountered during the module.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Practical classes and workshops	40	Technical manufacturing support and demonstrations
Supervised Time in Studio/Workshop	50	Supervised support
Guided Independent Study	110	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records	20%
	Coursework 2 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records (Different)	20%
	Coursework 2 Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023



## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR1236 **MODULE TITLE:** Personal Project

**CREDITS:** 20 **FHEQ LEVEL:** 4 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

The student will develop work of a self-initiated personal nature, building on the skills and ideas that they have gained through their previous practical work.

Each student will prepare a written statement of intent after consultation with staff. The work that they will present at the end of the module, including a technique and design journal, will be assessed against this statement.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To consolidate skills and develop ideas linked to the innovative use of materials and technologies.
- To develop self-motivation, discipline, decision making and critical self-evaluation.
- To organise time and materials in order to produce a range of artefacts that reflect a personal investigation.

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Develop work that is self-initiated and with a personal character	9
2. Extend a range of skills and techniques within an appropriate range of jewellery and silversmithing materials	13, 14
3. Engage in effective time management	8, 15
4. Record and evaluate design methodology and outcomes in a relevant format against the initial statement of intent	5

**DATE OF APPROVAL:** Apr-2020

**DATE OF IMPLEMENTATION:** Sep-2020

**DATE(S) OF APPROVED CHANGE:** N/A

**FACULTY/OFFICE:** Academic Partnerships

**SCHOOL/PARTNER:** Truro and Penwith College

**TERM:** 3

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Alex O'Connor	<b>OTHER MODULE STAFF:</b> Martin Page
<b>SUMMARY OF MODULE CONTENT:</b>	
Students will investigate personal jewellery working processes and techniques	
Students will continue to develop a visual language through which they can explore concepts and proposals.	
Students will keep a technical journal that describes the processes encountered during the module.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Practical classes and workshops	80	Technical manufacturing support and demonstrations
Supervised Time in Studio/Workshop	5	Supervised support
Guided Independent Study	115	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records	20%
	Coursework 2 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records (Different)	20%
	Coursework 2 Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR1237    **MODULE TITLE:** Critical and Contextual Studies  
**CREDITS:** 20    **FHEQ LEVEL:** 4    **HECoS CODE:** 100725 silversmithing and goldsmithing  
**PRE-REQUISITES:** None    **CO-REQUISITES:** None    **COMPENSATABLE:** Yes  
**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

The module introduces students to design theories drawn from historical and contemporary contexts and their influence on design and craft production. The development of study skills of research, analysis and presentation are important aspects of the module.

#### ELEMENTS OF ASSESSMENT – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To establish good practice and develop skills in research, analysis and evaluation of a range of relevant texts and objects.
- To engage with contemporary established design theories.
- To evaluate design culture, design methodologies and the function of design in society
- To encourage the use of academic process in the study of design text and practice

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Utilise appropriate study skills and apparatus to give basic examination and analysis of relevant texts.	1, 13
2. Demonstrate by written and verbal means an understanding of the importance of contextual knowledge and awareness to inform productions and analysis of communication.	5, 8
3. Discuss and evaluate the role of design culture, design methodologies and the function of design in society	3, 6

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2020

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 1/2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor and Monique Jeffery Jones
<p><b>SUMMARY OF MODULE CONTENT:</b></p> <p>This module extends and develops an awareness of design theories and how they influence, inform and contextualise practice.</p> <p>Students will investigate how potential and established markets and audiences, preconceptions regarding material and production techniques and other factors influence the content and creation of their products.</p>	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Lecture	30	Taught material
Seminar	15	Group discussions
Guided Independent Study	155	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Proposal	10%
	Coursework 2 Contextual Report	90%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Proposal (Different)	10%
	Coursework 2 Contextual Report, (Different)	90%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

# LEVEL 5 MODULE RECORDS

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2226 **MODULE TITLE:** Critical and Contextual Studies (Personal Investigation)

**CREDITS:** 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Students will undertake an individual research project, negotiated with the module leader, which involves critical analysis of an aspect of professional design in society. They will use appropriate research strategies and time management to achieve a greater understanding of how cultural, financial and environmental considerations influence the professional designer and the relationship to wider design issues.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To apply analytical and critical evaluation
- To demonstrate oral and written communication skills
- To understand the design culture, design methodologies and the function of design in society
- To conduct an original investigation using primary/secondary sources and develop a research file and research methodology

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Apply analytical and critical evaluation skills	13
2. Effectively apply oral and written communication skills in discussions and the production of a written report	8
3. Discuss and evaluate the role of design culture, design methodologies and the function of design in society	5, 6
4. Develop a research file that demonstrates an ability to conduct original investigation using primary/secondary sources and research methodology	15

**DATE OF APPROVAL:** Apr-2020

**DATE OF IMPLEMENTATION:** Sep-2021

**DATE(S) OF APPROVED CHANGE:** N/A

**FACULTY/OFFICE:** Academic Partnerships

**SCHOOL/PARTNER:** Truro and Penwith College

**TERM:** 2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor
<b>SUMMARY OF MODULE CONTENT:</b>	
Students will develop and produce critical and contextual research investigation in which they will undertake a planned research project into the professional opportunities for presenting practical outcomes, in relation to their own practice and ambitions.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Project Supervision	80	Supporting individual research plans
Guided Independent Study	120	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Proposal	10%
	Coursework 2 Written Report	90%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Proposal (Different)	10%
	Coursework 2 Written Report (Different)	90%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2227    **MODULE TITLE:** Professional Studies  
**CREDITS:** 20    **FHEQ LEVEL:** 5    **HECoS CODE:** 100725 silversmithing and goldsmithing  
**PRE-REQUISITES:** None    **CO-REQUISITES:** None    **COMPENSATABLE:** Yes  
**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Students will learn basic organisational and business skills: There will be an emphasis on the development of appropriate presentation skills in an employment context. Health and safety issues and legislation will be discussed, and good commercial working practices established.

#### ELEMENTS OF ASSESSMENT – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To present information in an effective manner
- To reflect on how professional requirements impact on their creative activities
- To apply legislation pertinent to their practice
- To plan and prioritise their professional goals

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Use interpersonal skills to communicate effectively and professionally with staff and peers	10, 15
2. Relate professional requirements to their own personal practice and future employment opportunities.	4, 6
3. Acknowledge legal parameters to their own practice	7, 12
4. Be able to clarify their priorities for future employment	3, 10, 12

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2021

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 1,2,3



## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O' Connor
<b>SUMMARY OF MODULE CONTENT:</b>	
<p>Students will investigate design and craft practice through their own research and during formal lectures. Real examples of working practice will be used to develop awareness of organisational techniques that are commonly employed. Students will identify how to generate costing, basic marketing skills, presentational skills, self-employment; copyright law, attracting grants, making grant applications, developing personal web based advertising, Tax and Vat, Selling yourself, and introductions to Galleries.</p> <p>Legal issues such as copy right law, health and safety legislation will be taught through formal lectures.</p>	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Lecture	8	Taught material
Seminar	12	Group discussions
Guided Independent Study	180	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Technical Business Report	30%
	Coursework 2 Professional Practice Report	70%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Technical Business Report (Different)	30%
	Coursework 2 Professional Practice Report (Different)	70%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2228 **MODULE TITLE:** Advanced Craftsmanship

**CREDITS:** 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

This module provides students with the opportunity to explore and develop specialist skills, techniques and processes. After a period of experimentation, a set brief will lead students on to develop design work utilising acquired techniques and skills.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To reflect on and develop specialist techniques and processes through workshop practice
- To re-appraise their personal development and possible future directions
- To incorporate ideas from practical and visual vocabulary in a new context within design development work

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Understand and use new skills and techniques with confidence	1, 2
2. Engage with the implications and potential presented by innovative approaches to design in contemporary practice	3, 14
3. Take innovatory risks and make constructive use of 'failures'	7, 13
4. Recognise and re-appraise their own personal development	11, 14

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2021

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 1

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor
<b>SUMMARY OF MODULE CONTENT:</b> Students will have the opportunity to learn and develop advanced technical skills through workshop practice. Applying these skills and experience to their design development to create innovative outcomes.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Demonstration	25	Demonstrating technical aspects
Practical classes and workshops	80	Technical support
Guided Independent Study	95	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records,	20%
	Coursework 2 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design Records (Different)	20%
	Coursework 2 Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2229 **MODULE TITLE:** Batch Production

**CREDITS:** 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Theoretical and practical research into techniques and processes of batch production.

Using the technical research to design and produce an item suitable for batch production.

This practical outcome could be a complete form or identical components that could link to produce a more complex structure.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To identify suitable criteria for the use of batch production as a production method
- To examine the processes and techniques for batch production
- To demonstrate the creative possibilities of batch produced items

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Research and record techniques for batch production	1, 4
2. Design an object or objects that would be suitable for and benefit from batch production techniques	2, 14
3. Produce an outcome which utilises batch production techniques	9, 11

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2021

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the UNISTATS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor

### **SUMMARY OF MODULE CONTENT:**

Students will be familiarised with batch production methods by practical demonstrations in the workshop.

Students will research or visit suitable manufacturing outlets/ factories/workshops etc. that specialise in batch production techniques.

Students will develop appropriate designs and manufacturing methods for batch production outcomes.

Students will consider using sub-contractors to manufacture their designs.

### **SUMMARY OF TEACHING AND LEARNING** (*Refer to HESA KIS definitions*)

<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Demonstration	10	Demonstrating technical aspects
Practical classes and workshops	40	Technical support
Supervised Time in Studio/Workshop	40	Supervised support
Guided Independent Study	110	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design and Experimental Records	40%
	Coursework 2 3D Portfolio	60%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Design and Experimental Records (Different)	40%
	Coursework 2 Portfolio (Different)	60%

### **To be completed when presented for Minor Change approval and/or annually updated**

<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023
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## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2230 **MODULE TITLE:** Design, Research Project

**CREDITS:** 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Using other sources develop ideas and designs for practical outcomes which relate to the commercial context of a specific retail outlet, craft gallery or exhibition.

#### ELEMENTS OF ASSESSMENT – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

#### MODULE AIMS:

- To undertake design research related to defined brief
- To outline and devise a series of design research proposals to fulfil specific work-related criteria
- To present a design as specified by a commercial brief

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Present a work-related research proposal	6
2. Undertake a research project that develops a knowledge base to inform further work	2, 5
3. Negotiate and accept responsibility for developing the project through to a production stage	9, 13
4. Identify personal direction as a maker / designer	3, 7

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2021

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 1,2

## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O'Connor
<b>SUMMARY OF MODULE CONTENT:</b> Students will develop a design research brief to design outcomes for a specific retail environment.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Demonstration	4	Demonstrating technical aspects
Practical classes and workshops	80	Technical support
Supervised Time in Studio/Workshop	4.5	Supervised support
Guided Independent Study	111.5	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Proposal	10%
	Coursework 2 2D Portfolio	90%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Visual Proposal (Different)	10%
	Coursework 2 2D Portfolio, (Different)	90%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023

## UNIVERSITY OF PLYMOUTH MODULE RECORD

### SECTION A: DEFINITIVE MODULE RECORD

**MODULE CODE:** TRUR2231 **MODULE TITLE:** Personal Project

**CREDITS:** 20 **FHEQ LEVEL:** 5 **HECoS CODE:** 100725 silversmithing and goldsmithing

**PRE-REQUISITES:** None **CO-REQUISITES:** None **COMPENSATABLE:** Yes

**SHORT MODULE DESCRIPTOR:** *(max 425 characters)*

Using previously completed designs, produce practical outcomes which fit the commercial context of a specific retail outlet, craft gallery or exhibition.

**ELEMENTS OF ASSESSMENT** – see [Definitions of Elements and Components of Assessment](#)

<b>E1</b> (Examination)		<b>C1</b> (Coursework)	100%	<b>P1</b> (Practical)		<b>T1</b> (In-Class Test)	
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**SUBJECT ASSESSMENT PANEL to which module should be linked:** Art and Design

**Professional body minimum pass mark requirement:** N/A

**MODULE AIMS:**

- To undertake practical research related to defined brief.
- To outline and devise a series of practical proposals to fulfil specific work related criteria
- To present a practical outcome as specified by a brief

**ASSESSED LEARNING OUTCOMES:** *(refer to Programme Specification for relevant Programme Intended Learning Outcomes)*

At the end of the module to learner will be expected to be able to:

Assessed Module Learning Outcomes:	Programme Intended Learning Outcomes (PILOs) contributed to:
1. Present a work-related practical proposal	5, 15
2. Undertake a practical project that develops skills and knowledge	4, 8
3. Identify personal opportunities as a maker/designer	3, 7, 11

**DATE OF APPROVAL:** Apr-2020

**FACULTY/OFFICE:** Academic Partnerships

**DATE OF IMPLEMENTATION:** Sep-2021

**SCHOOL/PARTNER:** Truro and Penwith College

**DATE(S) OF APPROVED CHANGE:** N/A

**TERM:** 3



## **SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

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<b>ACADEMIC YEAR:</b> 2023-24	<b>NATIONAL COST CENTRE:</b> 143
<b>MODULE LEADER:</b> Martin Page	<b>OTHER MODULE STAFF:</b> Alex O' Connor
<b>SUMMARY OF MODULE CONTENT:</b> Production of practical outcomes using designs generated in the Design, Research Project module.	

<b>SUMMARY OF TEACHING AND LEARNING</b> ( <i>Refer to HESA KIS definitions</i> )		
<b>Scheduled Activities</b>	<b>Hours</b>	<b>Comments/Additional Information</b> (briefly explain activities, including formative assessment opportunities)
Practical classes and workshops	80	Technical support
Supervised Time in Studio/Workshop	4.5	Supervised support
Guided Independent Study	115.5	
<b>Total</b>	<b>200</b>	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

### **SUMMATIVE ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Written Proposal	20%
	Coursework 2 3D Portfolio	80%

### **REFERRAL ASSESSMENT**

<b>Element Category</b>	<b>Component Name</b>	<b>Component Weighting</b>
Coursework	Coursework 1 Written Proposal (Different)	20%
	Coursework 2 Portfolio (Different)	80%

<b>To be completed when presented for Minor Change approval and/or annually updated</b>	
<b>Updated by:</b> Tom Heard Date: September-2023	<b>Approved by:</b> Mark Dunford Date: September 2023