



Call us on 01872 308000 / 01736 335149 or email ptinfo@truro-penwith.ac.uk



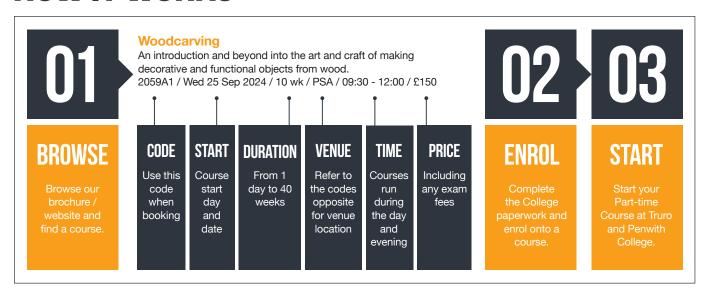
Find your inspiration with Truro and Penwith College Part-time Leisure Courses.

Welcome to our guide to Part-time Leisure Courses on offer at Truro and Penwith College. To find out more or enrol, contact our friendly Part-time Courses team on 01872 308000 or 01736 335149 who will be happy to help.

We look forward to welcoming you to the College soon.



HOW IT WORKS



HOW TO ENROL



Drop in to the College or see us at one of our many enrolment sessions that take place throughout the year.



Visit **truro-penwith.ac.uk/part-time** for full course details. You can now enrol and pay there too.



Simply call us on **01872 308000** (Truro) or **01736 335149** (Penwith) to find out more information and enrol today.

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NEED HELP?

Just get in touch and we'll do our best to answer your questions. Call us on 01872 308000 / 01736 335149 or email us at ptinfo@truro-penwith.ac.uk



FIND US

Venue abbreviations

TRURO AREA

Truro College TCCollege Road, Truro TR1 3XX

Tregye Carnon Downs TCDTregye Road, Carnon Downs,
Truro TR3 6JH

Devoran Village Hall DVH Devoran, Truro TR3 6PN

Carnon Downs Village Hall CDVH Carnon Downs, Truro TR3 6HH

Truro Rugby Club TRCSt Clements Hill, Truro TR1 1NY

Kea Community Centre KCC
Old Coach Road, Playing Place, Truro
TR3 6ET

Veryan Parish Hall VPH Veryan, Truro TR2 5QA

PENZANCE AREA

Penwith College PC
St Clare Street, Penzance TR18 2SA

Penzance School of Art PSA Morrab Road, Penzance TR18 4EY



Explore your creative side with our range of arts and crafts courses.

Whether you are developing your individual drawing and painting style or wanting to learn new techniques like stained glass, pottery and woodcarving, there's lots to inspire the budding artist. Plus, discover how to make your own clothes and jewellery with dressmaking and silversmithing classes.

Art and Design

Acrylic Painting for Beginners with Judi Trevorrow

This is a beginners acrylic painting course with step by step lessons led by demonstrations. We will look at ways to use acrylic paint and we will cover a variety of subjects. During the course students will have the opportunity to:

- · Interpret a variety of subjects in acrylic paint
- · Look at acrylic colours and how to mix them
- Look at a variety of acrylic techniques

This course will be led by step by step demonstrations, which will guide you through a painting from the beginning to the end. At each stage you will see what to do and you will have a starting point to build on. Constructive guidance and advice will also be given throughout each lesson.

7013A1 / Fri 27 Sep 2024 / 10 wk / TRC / 13:00 - 15:00 / £121 7013B1 / Fri 17 Jan 2025 / 10 wk / TRC / 13:00 - 15:00 / £121 7013C1 / Fri 02 May 2025 / 10 wk / TRC / 13:00 - 15:00 / £121

Acrylic Painting with Judi Trevorrow

This is an acrylic painting course for those with some experience who want to learn more. We will look at the many ways to use acrylic paint, covering a variety of subjects. During the course students will have the opportunity to:

- · Interpret a variety of subjects in acrylic paint
- · Look at acrylic colours and how to mix them
- · Look at a variety of acrylic techniques and creatively use them

This course will be led by step by step demonstrations, which will guide you through a painting from the beginning to the end. At each stage you will see what to do and will have a starting point to build on. Constructive guidance and advice will also be given throughout each

7012A1 / Tue 24 Sep 2024 / 10 wk / TRC / 13:00 - 15:00 / \mathfrak{L} 121 7012B1 / Tue 14 Jan 2025 / 10 wk / TRC / 13:00 - 15:00 / \mathfrak{L} 121 7012C1 / Tue 29 Apr 2025 / 10 wk / TRC / 13:00 - 15:00 / \mathfrak{L} 121



Beginners Watercolour Painting

This is a general course in watercolour; we will look at how to use watercolours, how to mix colours and we will paint a variety of subjects. The course will include:

- Learning to mix watercolour paints
- Looking at watercolour techniques
- · Interpreting a variety of subjects in watercolour

7034A1 / Tue 17 Sep 2024 / 10 wk / TC / 18:30 - 20:30 / £120 7034B1 / Tue 14 Jan 2025 / 10 wk / TC / 18:30 - 20:30 / £120 7034C1 / Tue 29 Apr 2025 / 10 wk / TC / 18:30 - 20:30 / £120

Digital Arts

This course explores how to use Photoshop to manipulate preexisting images, using Illustrator to create digital drawings and typography and make multiple-page documents in InDesign. Students will discover how the programmes work together through the production of digital artwork.

7367A1 / Tue 24 Sep 2024 / 10 wk / TC / 18:00 - 21:00 / £180 7367B1 / Tue 14 Jan 2025 / 10 wk / TC / 18:00 - 21:00 / £180 7367C1 / Tue 29 Apr 2025 / 10 wk / TC / 18:00 - 21:00 / £180



Exploring Drypoint

This workshop provides an introduction to intaglio printing through the exploration of metal drypoint and new alternatives i.e. plastic and card as well as ways to print without a press. Please note there will be a small additional charge for some materials on the day. 7694A1 / Sat 07 Dec 2024 / 1 day / TC / 09.00 - 13.00 / Ω 24

Exploring Linocut

During this workshop you will use linocut as an introduction to and exploration of relief printing. We will look at various methods and ways of bringing in colour and also printing without a press. Please note there will be a small charge for some materials on the day. 7693A1 / Sat 16 Nov 2024 / 1 day / TC / 09.00 - 13.00 / $\mathfrak{L}24$

Introduction to Wood Engraving

An exploration of this old method of illustrating books and the modern ways artists use it. It only needs a few tools and materials and can be practiced anywhere so is a good choice for the amateur artist. Please note there will be a small additional charge for some materials on the day.

7692A1 / Sat 12 Oct 2024 / 1 day / TC / 09.00 - 13.00 / £24

Life Drawing

A vital drawing discipline for both the complete beginner and practising artist; all can benefit from the traditional practice of life drawing - plus a look at some more modern approaches. Learn how to look, how to structure a drawing and select media. Full professional tuition, feedback and discussion as required, with individual help for specific problems.

7020A1 / Mon 23 Sep 2024 / 10 wk / TRC / 09:30 - 12:30 / £186 7020B1 / Mon 13 Jan 2025 / 10 wk / TRC / 09:30 - 12:30 / £186 7020C1 / Mon 28 Apr 2025 / 10 wk / TRC / 09:30 - 12:30 / £186

Making a Portrait

Portraits are always interesting to do and of course the most important thing to get right is the face, so you will learn methods and techniques to do this. The sitter's characteristic body language and clothes also have to look convincing if the portrait is to succeed so you will learn how to get this right too. You will work from the live model with an experienced tutor to help with this difficult but rewarding subject. Please bring paper, pencils, rubber etc to the first session

7022A1 / Wed 25 Sep 2024 / 10 wk / TRC / 10:00 - 12:30 / £151 7022B1 / Wed 15 Jan 2025 / 10 wk / TRC / 10:00 - 12:30 / £151 7022C1 / Wed 30 Apr 2025 / 10 wk / TRC / 10:00 - 12:30 / £151

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Painting in Oils

For the beginner, a comprehensive course in the use of this traditional, beautiful medium. For the more experienced, time to develop existing skills and creativity. Please bring any materials you already have, to include rags, glass jar, white spirit, old plate/palette and a prepared board to the first class. Low odour thinners only please.

7024A1 / Wed 25 Sep 2024 / 10 wk / TRC / 13:00 - 15:30 / £151 7024B1 / Wed 15 Jan 2025 / 10 wk / TRC / 13:00 - 15:30 / £151 7024C1 / Wed 30 Apr 2025 / 10 wk / TRC / 13:00 - 15:30 / £151

Printmaking for Beginners & Improvers

This is a hands on, practical course that will cover a number of print methods including: monoprinting (with and without a press), collagraph, drypoint etching and linocut.

2008A1 / Wed 25 Sep 2024 / 10 wk / PSA / 18:30 - 21:00 / £150 2008A2 / Thu 26 Sep 2024 / 10 wk / PSA / 09:45 - 12:15 / £150 2008A3 / Thu 26 Sep 2024 / 10 wk / PSA / 13:15 - 15:45 / £150 2008B1 / Wed 08 Jan 2025 / 10 wk / PSA / 18:30 - 21:00 / £150 2008B2 / Thu 09 Jan 2025 / 10 wk / PSA / 09:45 - 12:15 / £150 2008B3 / Thu 09 Jan 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 2008C1 / Wed 23 Apr 2025 / 10 wk / PSA / 18:30 - 21:00 / £150 2008C2 / Thu 24 Apr 2025 / 10 wk / PSA / 09:45 - 12:15 / £150 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150

OUR LEARNERS CLAIRE VOSS-BARK



Printmaking at Penzance School of Art

"I have regularly attended the Adult Education printmaking classes since 2017.

"I was a beginner when I started, but I learnt so much from Mary over the 3 years to 2020 that I felt able to show some of my work at Open Studios Cornwall in September 2020, when I exhibited jointly with a friend in her studio in Newlyn. That is an indication of the confidence in my printmaking practice that I have developed through attending these classes.

"The lecturer has an exceptional breadth of knowledge about the printmaking processes, and is able to teach all the different techniques in a very thorough and friendly way, as well as answer the myriad questions about everything to do with printmaking that the wide variety of students ask. Printmaking is very wide-ranging in its various disciplines, and the lecturer has extensive command of their complexities.

"It has also always been a very supportive learning environment amongst the student group. We are all developing our skills and creativity alongside each other, and whatever our entry level, there is a natural openness and friendliness about sharing developing knowledge, facilitated by the lecturing staff's supportive attitude to our learning and to the entry of new students each term. So although the primary aim of the class is not social, we find that inevitably we build relationships through that sharing, and so attendance also has a social benefit aspect, as well as the learning one.

"In addition, the fact that there are morning, afternoon and evening sessions allows for flexibility of choice. I have been to different combinations of sessions over the last three years, which have meant meeting a variety of different people, as well as building on my relationships with a central cohort of regulars, and being able to develop my creativity and understanding of techniques."

MEET THE TEAM

Judi TrevorrowWatercolour and Acrylic Painting



- What is your background in education and your subject?
 I hold a BA Hons in Fine Art and a PGCE. I started teaching art in 1987 and then began working as an artist in 1995. I still work as an artist selling original works, cards and prints through galleries in Devon and Cornwall.
- What inspired you to pursue a career in education?
 I always wanted to teach.
- What part of working at Truro and Penwith College do you enjoy the most? Great students and good support from the College.
- What one thing about you might surprise people? I've been teaching at Truro College since it opened in 1993.
- What advice would you give to students who are hoping to join a course at Truro and Penwith College? Be prepared to want to learn something new.

Art and Design

Watercolour for Beginners with Judi Trevorrow

This is a beginner's course in watercolour, we will look at how to use watercolours, how to mix colours and we will paint a variety of subjects. During the course you will:

- · Learn to mix watercolour paints
- Look at watercolour techniques
- Interpret a variety of subjects in watercolour

This course will be led by step-by-step demonstrations, which will guide you through a painting from the beginning to the end. At each stage you will see what to do and have a starting point to build on. Constructive guidance and advice will also be given throughout each

7032A1 / Fri 27 Sep 2024 / 10 wk / TRC / 09:30 - 11:30 / £121 7032B1 / Fri 17 Jan 2025 / 10 wk / TRC / 09:30 - 11:30 / £121 7032C1 / Fri 02 May 2025 / 10 wk / TRC / 09:30 - 11:30 / £121

W: TRURO-PENWITH.AC.UK/PART-TIME

Watercolour for Experienced Painters with Judi Trevorrow

This is a watercolour course for those with some experience; we will look at the many ways to use watercolour, covering a variety of subjects, learning with demonstrations. During the course you will:

- Look at a variety of subjects
- · Look at watercolour techniques and how to use them creatively
- Look at mixing watercolours.

This course will be led by step-by-step demonstrations, which will guide you through a painting from the beginning to the end. At each stage you will see what to do and you will have a starting point to build on. Constructive guidance and advice will also be given throughout each lesson.

7033Å1 / Tue 24 Sep 2024 / 10 wk / TRC / 09:30 - 11:30 / £121 7033B1 / Tue 14 Jan 2025 / 10 wk / TRC / 09:30 - 11:30 / £121 7033C1 / Tue 29 Apr 2025 / 10 wk / TRC / 09:30 - 11:30 / £121

Working with Landscape (Painting & Drawing)

A studio based course exploring how to select subjects and media, work from notes, sketches and photographs to complete paintings and find your creative style. Bring sketchbook, pencils etc. to first class.

2012A1 / Fri 27 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £150 2012B1 / Fri 10 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £150 2012C1 / Fri 25 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £150



Crafts - Fabric and Textiles

Dress Making for All

This course is suitable for all abilities of sewer. It offers a chance to learn, develop and improve confidence with a variety of essential sewing skills needed for garment construction. Students will be able to work on their own projects, while being guided with demonstrations and examples. There are three 10-week courses available across the academic year, giving students the opportunity to progress and look at different styles of pattern making.

7112A1 / Mon 23 Sep 2024 / 10 wk / TC / 19:00 - 21:00 / £120 7112A3 / Tue 24 Sep 2024 / 10 wk / TC / 19:00 - 21:00 / £120 7112B1 / Mon 13 Jan 2025 / 10 wk / TC / 19:00 - 21:00 / £120 7112B3 / Tue 14 Jan 2025 / 10 wk / TC / 19:00 - 21:00 / £120 7112C1 / Mon 28 Apr 2025 / 10 wk / TC / 19:00 - 21:00 / £120 7112C3 / Tue 29 Apr 2025 / 10 wk / TC / 19:00 - 21:00 / £120

Freestyle Hand Embroidery

This course will aim to instruct and inspire students on the exciting possibilities of free-hand embroidery and will build on technical and creative skills as well as understanding. We will treat the process of free-hand embroidery as a way of drawing and painting where imagery, colour and mark-making are created with threads to develop your visual language and creative response to a theme. The course is intended to be constructive, experimental and inspiring. 7371A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £30

7371B1 / Sat 03 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £30

Learn to Crochet

If you are brand new to crochet, the vast array of available hooks, yarns, stitches and patterns can seem overwhelming. Learn the basics of how to crochet, starting at the very beginning. Materials list will be sent out prior to the start date of the course.

7383A1 / Mon 07 Oct 2024 / 5 wk / TC / 18:00 - 20:00 / £60

Advanced Crochet

This course is suitable for learners who have some experience with crochet. Learn more advanced techniques, how to read patterns, increasing and decreasing stitches. Learn how to fasten off and how to create different borders and learn new decorative stitches. Materials list will be sent out prior to the start date of the course. 7691A1 / Mon 18 Nov 2024 / 5 wk / TC / 18:00 - 20:00 / £60

Crafts - Glass

Stained Glass for Beginners

Complete a stained glass decoration or suncatcher using the 'Tiffany Style' copper foil technique. Patterns available, some charges for materials. Please bring an apron.

7118A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:30 - 21:00 / £155

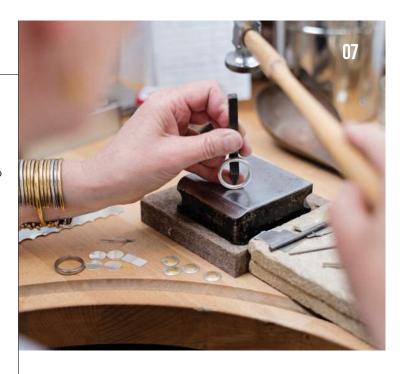
Crafts - Jewellery

Beginners/Intermediate Jewellery

During the course, techniques are taught through practical demonstration. Students will learn a variety of techniques in a supportive and friendly environment with an emphasis on students developing their own skills and ideas. Topics to be covered include traditional jewellery craftmanship skills such as fret work, decorative techniques, soldering, texturing, polishing and filing. Students will learn how to make rings, bangles, bracelets, chains, earrings as they design and make from personal design ideas.

 $7119A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:30 - 21:00 / £150 \\ 7119A2 / Tue 24 Sep 2024 / 10 wk / TC / 18:30 - 21:00 / £150 \\ 7119B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:30 - 21:00 / £150 \\ 7119B2 / Tue 14 Jan 2025 / 10 wk / TC / 18:30 - 21:00 / £150 \\ 7119C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:30 - 21:00 / £150 \\ 7119C2 / Tue 29 Apr 2025 / 10 wk / TC / 18:30 - 21:00 / £150 \\ \end{cases}$

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Intermediate & Advanced Jewellery Techniques

This course covers more advanced techniques such as enamelling, casting, etching and stone setting. Other techniques demonstrated at student's request.

7121A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:00 - 21:00 / £180
7121A2 / Sat 28 Sep 2024 / 10 wk / TC / 09:30 - 12:30 / £180
7121B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:00 - 21:00 / £180
7121B2 / Sat 11 Jan 2025 / 10 wk / TC / 09:30 - 12:30 / £180
7121C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:00 - 21:00 / £180
7121C2 / Sat 26 Apr 2025 / 10 wk / TC / 09:30 - 12:30 / £180
7121C2 / Sat 26 Apr 2025 / 10 wk / TC / 09:30 - 12:30 / £180

Jewellery Making in Silver & Copper for Beginners & Improvers

The first five sessions of this course will focus on project learning for beginners to introduce the fundamental skills needed to create jewellery from metal. You will learn how to use tools safely and effectively, while creating four or five pieces of jewellery. There is then the opportunity to design and create your own pieces using the skills you have learned and with support from your tutor. The course's later sessions will include lessons in different types of jewellery making or technique skills to further learning for those who have already established the basic skills of metal smithing. We will work predominantly in sterling silver but may also experiment with copper and brass. Please bring money to pay for materials, which are extra, and will need to be paid for each week (beginner set projects range from 70p - £5). Also, please bring a pen, notebook and wear closed toe shoes (no sandals or flip flops allowed in the workshop). Please note this course involves using various tools that may require strength and dexterity.

 $2055A1 / Wed 25 \ Sep \ 2024 / 10 \ wk / PSA / 09:30 - 12:00 / \pounds150 \\ 2055A2 / Wed 25 \ Sep \ 2024 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055A3 / Tue 24 \ Sep \ 2024 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055B1 / Wed 08 \ Jan \ 2025 / 10 \ wk / PSA / 09:30 - 12:00 / £150 \\ 2055B2 / Wed 08 \ Jan \ 2025 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055B3 / Tue \ 07 \ Jan \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C1 / Wed 30 \ Apr \ 2025 / 10 \ wk / PSA / 09:30 - 12:00 / £150 \\ 2055C2 / Wed 30 \ Apr \ 2025 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\$

Silversmithing

Students will be shown how to move metal safely through guided tuition on this beginners silversmithing course. Using traditional techniques such as raising, planishing, forging and press forming you will design and create one or more vessels and a spoon in copper. Please note this is NOT a jewellery making course. Some hand and arm strength required for this manual course. Materials can be purchased from the tutor. Please bring with you a notebook, pen, pencil, lighter and a small paint brush.

7122A1 / Tue 24 Sep 2024 / 10 wk / TC / 18:00 - 21:00 / £180 7122B1 / Tue 14 Jan 2025 / 10 wk / TC / 18:00 - 21:00 / £180 7122C1 / Tue 29 Apr 2025 / 10 wk / TC / 18:00 - 21:00 / £180



Crafts - Pottery and Ceramics

Ceramics

This course enables students to become familiar with ceramic construction techniques, i.e. coil, slab or wheel thrown methods. Guidance is also given in slip decoration and glaze application. Students will be encouraged to develop their own ideas. 2056A1 / Thu 26 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 2056A2 / Thu 26 Sep 2024 / 10 wk / PSA / 13:00 - 15:30 / £180 2056B1 / Thu 09 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2056B2 / Thu 09 Jan 2025 / 10 wk / PSA / 13:00 - 15:30 / £180 2056C1 / Thu 24 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2056C2 / Thu 24 Apr 2025 / 10 wk / PSA / 13:00 - 15:30 / £180

Pottery

A general course in Pottery for students of all abilities, from complete beginners to the more experienced. The course covers hand building and throwing of decorative and functional ceramic wares and sculptural objects. Topics covered include: Throwing, Hand building, Sculpture, Glazing and decoration.

 $7125A1 \ / \ Mon \ 16 \ Sep \ 2024 \ / \ 10 \ wk \ / \ TC \ / \ 18:30 \ - \ 21:00 \ / \ £180 \\ 7125A2 \ / \ Tue \ 17 \ Sep \ 2024 \ / \ 10 \ wk \ / \ TC \ / \ 19:00 \ - \ 21:00 \ / \ £150 \\ 7125A3 \ / \ Wed \ 18 \ Sep \ 2024 \ / \ 10 \ wk \ / \ TC \ / \ 16:30 \ - \ 18:30 \ / \ £150 \\ 7125B1 \ / \ Mon \ 13 \ Jan \ 2025 \ / \ 10 \ wk \ / \ TC \ / \ 18:30 \ - \ 21:00 \ / \ £180 \\ 7125B2 \ / \ Tue \ 14 \ Jan \ 2025 \ / \ 10 \ wk \ / \ TC \ / \ 16:30 \ - \ 18:30 \ / \ £150 \\ 7125B3 \ / \ Wed \ 15 \ Jan \ 2025 \ / \ 10 \ wk \ / \ TC \ / \ 18:30 \ - \ 21:00 \ / \ £180 \\ 7125C2 \ / \ Tue \ 29 \ Apr \ 2025 \ / \ 10 \ wk \ / \ TC \ / \ 19:00 \ - \ 21:00 \ / \ £150 \\ 7125C3 \ / \ Wed \ 30 \ Apr \ 2025 \ / \ 10 \ wk \ / \ TC \ / \ 16:30 \ - \ 18:30 \ / \ £150 \\$

Pottery for All

A general course in Pottery for students of all abilities, from complete beginners to the more experienced.

 $2057A1 / Mon 23 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057A2 / Mon 23 Sep 2024 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057A3 / Tue 24 Sep 2024 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057B1 / Mon 13 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057B2 / Mon 13 Jan 2025 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057B3 / Tue 14 Jan 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C1 / Mon 28 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057C2 / Mon 28 Apr 2025 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA /$

Pottery Workshop for Beginners

A creative pottery workshop introducing students to a simple but effective technique in clay that can be used to create many sculptural or functional pieces. In this workshop, students will learn how to make bird forms as sculptural pieces for the home or garden. Students will also decorate their bird with underglazes and once fired a clear glaze will be applied. Finished pieces will be ready for collection around three weeks after the course.

7124A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 15:00 / £50 7124B1 / Sat 01 Mar 2025 / 1 day / TC / 09:00 - 15:00 / £50 7124C1 / Sat 17 May 2025 / 1 day / TC / 09:00 - 15:00 / £50

Sculpture in Clay

In a friendly and creative atmosphere, learn the art of sculpting in clay. From hand building and modelling techniques to the use of armatures. Learn to recognise key states of clay, crucial to expressing your ideas in sculptural form. Tools and clay are available during the class. Please bring a sketch book and any resources you wish to work from. Course is suitable for beginners and improvers.

 $2058A1 / Wed 25 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2058A2 / Wed 25 Sep 2024 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058B1 / Wed 15 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2058B2 / Wed 15 Jan 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C1 / Wed 30 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £180 \\ 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12.15 - 14.45 / £18$

Studio Pottery

For students at all levels of experience. Explore hand building and wheel thrown pottery skills in a friendly environment. 7126A1 / Fri 20 Sep 2024 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126A2 / Thu 19 Sep 2024 / 10 wk / TC / 13:00 - 16:00 / Σ 210 7126A3 / Thu 19 Sep 2024 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126B1 / Fri 10 Jan 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126B2 / Thu 09 Jan 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126B3 / Thu 09 Jan 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126C1 / Fri 25 Apr 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126C2 / Thu 24 Apr 2025 / 10 wk / TC / 13:00 - 16:00 / Σ 210 7126C3 / Thu 24 Apr 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210 7126C3 / Thu 24 Apr 2025 / 10 wk / TC / 09:00 - 12:00 / Σ 210





Woodcarving & Woodsculpturing at Truro College

"Hello, I'm Karen Partridge, an ancient member of Woodcarving/ woodsculpturing at Truro College on Monday evenings. I joined when David James was tutor and enjoyed it so much I'm still there with John in charge (well, he likes to think he's in charge!) That's partly the reason it is so enjoyable because although John gives expert tuition, at the same time you are able to follow your own interests which he supports.

"I prefer a more abstract approach so it was the sculpturing aspect that encouraged me to join initially. I am also able to work at home so having a class each week is a spur to hopefully progress more quickly. During lockdown, I missed that impetus considerably and couldn't wait to get back!

"It's a great course, inspiring and refreshingly well taught."

Crafts - Wood

Woodcarving

An introduction and beyond into the art and craft of making decorative and functional objects from wood.

2059A1 / Wed 25 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £150 2059B1 / Wed 08 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £150 2059C1 / Wed 23 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £150

Woodcarving/Woodsculpturing

An introduction and beyond into the art and craft of making decorative and functional objects from wood. You will be guided as to how to make objects as diverse as decorative plaque, relief carvings, statues, spoons, lettering, abstract sculpture, even long bows.

A choice for your first projects is provided to suit your own skills and interests. Guidance and encouragement are always at hand for your next project. Topics that will be covered:

- · The theory and history of wood carving
- · Planning and selecting projects
- Layout of design
- · Use of tools
- · Tool choice and nomenclature
- Types of wood
- · Tool care, maintenance and sharpening
- · Marking and finishing your work
- Library and resources

7128A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:00 - 20:00 / £120 7128B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:00 - 20:00 / £120 7128C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:00 - 20:00 / £120



Literature and Writing

Creative Writing

This course is for anyone who is interested in exploring and developing their talent for creative writing, in whatever format it may take. Together, we can explore and experiment with genres such as short stories, flash fiction, poetry... and have lots of fun along the way. The main aim is to flex your creative muscles through the written form, and see where it could take you. Together, let's get inspired. 2237A1 / Wed 25 Sep 2024 / 10 wk / PC / 15:00 - 17:00 / £120 2237B1 / Wed 15 Jan 2025 / 10 wk / PC / 15:00 - 17:00 / £120 2237C1 / Wed 23 Apr 2025 / 10 wk / PC / 15:00 - 17:00 / £120



Photography and Film

Filmmaking for Beginners

A fun and creative introduction to filmmaking using a DSLR camera and your own imagination. Learn basic videography techniques, how to use your camera in manual mode and experiment with a range of practical activities. Plan and create your own short film within a supportive environment, guided from idea conception to filming, editing and presenting. Build practical skills, a historical context of filmmaking and confidence in your creativity. You will need a DSLR camera and a USB stick or hard drive. A tripod is desirable but not essential.

7474A1 / Mon 07 Oct 2024 / 5 wk / TC / 18:30 - 21:00 / \pounds 75 7474B1 / Mon 27 Jan 2025 / 5 wk / TC / 18:30 - 21:00 / \pounds 75 7474C1 / Mon 12 May 2025 / 5 wk / TC / 18:30 - 21:00 / \pounds 75

Introduction to Screenwriting

A creative and active approach to screenwriting with an emphasis on process as opposed to product. Students will work to a brief to create a short screenplay. Learners who attend this course will acquire the confidence to begin writing their own screenplays. They will learn the essential skills such as character designing, world building, plot devising through a practical approach for easy application in learners' future projects.

7622A1 / Tue 01 Oct 2024 / 5 wk / TC / 18:00 - 21:00 / £90 7622B1 / Tue 21 Jan 2025 / 5 wk / TC / 18:00 - 21:00 / £90 7622C1 / Tue 06 May 2025 / 5 wk / TC / 18:00 - 21:00 / £90

Recreational Photography

Aimed at those new to Digital SLR photography. You will learn how to use your manual controls, how to improve composition and use photoshop to improve your images. You will need a DSLR or Bridge camera and basic Windows knowledge.

7230A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:30 - 21:00 / £150 7230B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:30 - 21:00 / £150 7230C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:30 - 21:00 / £150

Wedding Photography Masterclass

This one day course is aimed at the enthusiast photographer looking to improve their skills or a change of career. The course will focus on practical, hands-on shooting with some classroom theory. Students will need to bring their own camera. Learn how to:

- · Gain knowledge to shoot a complete wedding
- · Improve your own photography skills
- Use Lightroom/Photoshop
- Manage lighting
- · Master combining Flash and Ambient creatively
- Manage a wedding shoot from start to finish

7657A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £30 7657B1 / Sat 01 Mar 2025 / 1 day / TC / 09:00 - 14:00 / £30 7657C1 / Sat 10 May 2025 / 1 day / TC / 09:00 - 14:00 / £30



Founded in 1853, Penzance School of Art, which is now part of Penwith College, was the first art school established west of Bristol.



The land was a gift by the town mayor, MP and banker, Charles Campbell Ross. The school was managed by a dynamic Frenchman, Henry Geoffroi, whose mission was to bring art to the common man and woman. In 1881 a grand, purpose-built school was opened, paid for by donations. The school was the pride of the town. Even Oscar Wilde was given a guided tour when he was lecturing nearby. This is the art school that you see today, next to the old library in Morrab Road.

Penzance School of Art can look back on an illustrious history. Not only did it help to shape Britain's art scene, but it has encouraged students with a passion for the arts to express their creativity. In 1984, Penzance School of Art was taken on by Cornwall County Council as an adult education centre. This responsibility was transferred to Penwith College in 1995.

Today, Penzance School of Art offers creative courses for all ages and abilities during the day and in the evening. Many courses are run by talented practising artists and craftspeople and their students thrive thanks to the high standards set. New courses are introduced each year along with some traditional favourites. Find your perfect course here.

Art and Design

Printmaking for Beginners & Improvers

This is a hands on, practical course that will cover a number of print methods:

- · Monoprinting with and without a press
- Collagraph
- Drypoint etching
- Linocut

 $2008A1 / Wed 25 Sep 2024 / 10 wk / PSA / 18:30 - 21:00 / £150 \\ 2008A2 / Thu 26 Sep 2024 / 10 wk / PSA / 09:45 - 12:15 / £150 \\ 2008A3 / Thu 26 Sep 2024 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008B1 / Wed 08 Jan 2025 / 10 wk / PSA / 18:30 - 21:00 / £150 \\ 2008B2 / Thu 09 Jan 2025 / 10 wk / PSA / 09:45 - 12:15 / £150 \\ 2008B3 / Thu 09 Jan 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C1 / Wed 23 Apr 2025 / 10 wk / PSA / 18:30 - 21:00 / £150 \\ 2008C2 / Thu 24 Apr 2025 / 10 wk / PSA / 09:45 - 12:15 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £150 \\ 2008C3 / Thu 24 Apr 2025 / 10 wk / PSA / 13:15 - 15:45 / £15$

Working with Landscape (Painting & Drawing)

A studio based course exploring how to select subjects and media, work from notes, sketches and photographs to complete paintings and find your creative style. Bring sketchbook, pencils etc. to first class.

2012A1 / Fri 27 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £150 2012B1 / Fri 10 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £150 2012C1 / Fri 25 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £150

E: PTINFO@TRURO-PENWITH.AC.UK

Crafts - Jewellery

Jewellery Making in Silver & Copper for Beginners & Improvers

The first five sessions of this course will focus on project learning for beginners to introduce the fundamental skills needed to create jewellery from metal. You will learn how to use tools safely and effectively, while creating four or five pieces of jewellery. There is then the opportunity to design and create your own pieces using the skills you have learned and with support from your tutor. The course's later sessions will include lessons in different types of jewellery making or technique skills to further learning for those who have already established the basic skills of metal smithing. We will work predominantly in sterling silver but may also experiment with copper and brass. Please bring money to pay for materials, which are extra, and will need to be paid for each week (beginner set projects range from 70p - £5). Also, please bring a pen, notebook and wear closed toe shoes (no sandals or flip flops allowed in the workshop). Please note this course involves using various tools that may require strength and dexterity.

 $2055A1 / Wed 25 \ Sep \ 2024 / 10 \ wk / PSA / 09:30 - 12:00 / \pounds150 \\ 2055A2 / Wed 25 \ Sep \ 2024 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055A3 / Tue \ 24 \ Sep \ 2024 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055B1 / Wed 08 \ Jan \ 2025 / 10 \ wk / PSA / 09:30 - 12:00 / £150 \\ 2055B2 / Wed 08 \ Jan \ 2025 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055B3 / Tue \ 07 \ Jan \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C1 / Wed \ 30 \ Apr \ 2025 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055C2 / Wed \ 30 \ Apr \ 2025 / 10 \ wk / PSA / 12:30 - 15:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 29 \ Apr \ 2025 / 10 \ wk / PSA / 18:30 - 21:00 / £150 \\ 2055C3 / Tue \ 20 \ Apr \ 2025 / 20 \ wk / PSA / 2025 / 20 \ wk / PSA / 2025 / 20 \ wk / 202$



Crafts - Pottery and Ceramics

Ceramics

This course enables students to become familiar with ceramic construction techniques, i.e. coil, slab or wheel thrown methods. Guidance is also given in slip decoration and glaze application. Students will be encouraged to develop their own ideas. 2056A1 / Thu 26 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 2056A2 / Thu 26 Sep 2024 / 10 wk / PSA / 13:00 - 15:30 / £180 2056B1 / Thu 09 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2056B2 / Thu 09 Jan 2025 / 10 wk / PSA / 13:00 - 15:30 / £180 2056C1 / Thu 24 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2056C2 / Thu 24 Apr 2025 / 10 wk / PSA / 13:00 - 15:30 / £180



Pottery for All

A general course in Pottery for students of all abilities, from complete beginners to the more experienced.

 $2057A1 / Mon 23 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057A2 / Mon 23 Sep 2024 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057A3 / Tue 24 Sep 2024 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057B1 / Mon 13 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057B2 / Mon 13 Jan 2025 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057B3 / Tue 14 Jan 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C1 / Mon 28 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 \\ 2057C2 / Mon 28 Apr 2025 / 10 wk / PSA / 12:30 - 15:00 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 29 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 18:00 - 20:30 / £180 \\ 2057C3 / Tue 20 Apr 2025 / 10 wk / PSA / 10 wk /$

Sculpture in Clay

In a friendly and creative atmosphere, learn the art of sculpting in clay. From hand building and modelling techniques to the use of armatures. Learn to recognise key states of clay, crucial to expressing your ideas in sculptural form. Tools and clay are available during the class. Please bring a sketch book and any resources you wish to work from. Course is suitable for beginners and improvers.

2058A1 / Wed 25 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £180 2058A2 / Wed 25 Sep 2024 / 10 wk / PSA / 12:15 - 14:45 / £180 2058B1 / Wed 15 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2058B2 / Wed 15 Jan 2025 / 10 wk / PSA / 12:15 - 14:45 / £180 2058C1 / Wed 30 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £180 2058C2 / Wed 30 Apr 2025 / 10 wk / PSA / 12:15 - 14:45 / £180

Crafts - Wood

Woodcarving

An introduction and beyond into the art and craft of making decorative and functional objects from wood.

2059A1 / Wed 25 Sep 2024 / 10 wk / PSA / 09:30 - 12:00 / £150 2059B1 / Wed 08 Jan 2025 / 10 wk / PSA / 09:30 - 12:00 / £150 2059C1 / Wed 23 Apr 2025 / 10 wk / PSA / 09:30 - 12:00 / £150



Look after your mind and body with our range of fitness classes.

Try relaxing Tai Chi or fast-paced classes including cardio and aerobics. A range of hair and beauty qualifications are now available through our Career and Professional Development programme. View our courses online or call for a brochure.

Fitness

Go! Fitness Class

A course aimed at those aged over 65 to help improve health, wellbeing and fitness levels. Each class is varied and includes an element of strength, flexibility and balance. Students are encouraged to work at their own pace and exercises can be done seated or standing depending on ability levels. Areas covered include: Strength, Flexibility, Balance and Aerobic health.

7145A1 / Fri 27 Sep 2024 / 10 wk / CDVH / 09:30 - 10:30 / £61 7145B1 / Fri 10 Jan 2025 / 10 wk / CDVH / 09:30 - 10:30 / £61 7145C1 / Fri 25 Apr 2025 / 10 wk / CDVH / 09:30 - 10:30 / £61

Keep Fit - Dance

An exercise to music class incorporating mobilising, strengthening and stretching as well as co-ordination and rhythmic ability. Suitable for all age groups as adaptations are offered for all abilities. 7146A1 / Wed 18 Sep 2024 / 10 wk / KCC / 11:00 - 12:00 / £61 7146B1 / Wed 08 Jan 2025 / 10 wk / KCC / 11:00 - 12:00 / £61 7146C1 / Wed 23 Apr 2025 / 10 wk / KCC / 11:00 - 12:00 / £61

Step Aerobics

Using a low box to step up and down develops the strength of the lower body muscles and improves cardio-respiratory fitness. Memorising sequences of different stepping patterns provides challenge and satisfaction.

7149A1 / Fri 20 Sep 2024 / 10 wk / KCC / 11:00 - 12:00 / \pounds 61 7149B1 / Fri 10 Jan 2025 / 10 wk / KCC / 11:00 - 12:00 / \pounds 61 7149C1 / Fri 25 Apr 2025 / 10 wk / KCC / 11:00 - 12:00 / \pounds 61

Tai Chi

T'ai Chi - Beginners

Be part of a friendly relaxed group learning the Beijing 24 Form. Increase your physical and mental wellbeing through the gentle flowing movements of this widely practised T'ai Chi form. All are welcome.

7231A1 / Tue 24 Sep 2024 / 10 wk / DVH / 10:00 - 11:30 / £91

T'ai Chi - Continuation

This course offers the opportunity for those who have some knowledge of the first part of the Beijing 24 Form to continue their learning of this form.

7232B1 / Tue 14 Jan 2025 / 10 wk / DVH / 10:00 - 11:30 / £91

T'ai Chi - Practise and Principles

This course welcomes those who have learning experience of the Beijing 24 Form and wish to revise and improve their practice with attention to the principles of T'ai Chi.

7233A1 / Wed 25 Sep 2024 / 10 wk / CDVH / 10:30 - 12:00 / £91 7233B1 / Wed 15 Jan 2025 / 10 wk / CDVH / 10:30 - 12:00 / £91 7233C1 / Wed 30 Apr 2025 / 10 wk / CDVH / 10:30 - 12:00 / £91 7233C2 / Tue 29 Apr 2025 / 10 wk / DVH / 10:00 - 11:30 / £91

T: 01872 308000 / 01736 335149

E: PTINFO@TRURO-PENWITH.AC.UK



New Part-time courses commencing from September 2024 onwards at Truro College

YMCA Awards Level 2 Certificate in Gym Instructing

If you would like to gain a teaching qualification that is nationally recognised within the fitness industry then this is the course for you. Previous students have tended to find employment easily as this qualification is readily accepted within leisure facilities or for those wishing to become self-employed instructors. All of our team are qualified lecturers and instructors currently working within the industry so you will be able to learn from our knowledge and experience.

YMCA Awards Level 2 Award in Instructing Circuit Training

This qualification will enable learners to develop the knowledge, skills and behaviours to professionally prescribe, plan and deliver safe and effective group circuit training programmes within a gym, health club or outdoor environment. Completing these qualifications allows learners to access jobs instructing group exercise classes/sessions in circuit training.

YMCA Awards Level 2 Award in Instructing Kettlebells

The purpose of this qualification is to enable learners to understand the benefits of kettlebells, learn how to plan and teach safe and effective sessions using the correct technique.

YMCA Awards Level 3 Diploma in Personal Training

This course is designed for those looking to pursue a career as a personal trainer in a health club, sports/leisure centre environment or on a self-employed basis. It will provide you with the skills and knowledge to structure and instruct safe, effective, motivating, one to one, baseline assessment, nutritional advice and progressive programming, which is specific to the individual needs of a client.

YMCA Awards Level 3 Diploma in Exercise Referral

Aimed at qualified fitness professionals who wish to learn how to provide assistance/advice and design exercise programmes for people with certain medical conditions which put their health at risk.

Find out more

If you have any questions or would like to come in and meet the team please do not hesitate to email Claire Atterbury at claireatterbury@truro-penwith.ac.uk

To request a copy of our course information pack, please email ptinfo@truro-penwith.ac.uk or call 01872 308000.



Get more from your favourite hobby, or even discover a new one!

Gain a fascinating insight into human history though our Introduction to Archaeology or learn how to play the guitar. Plus, you can keep your home and car in top shape with our DIY and mechanics courses.

Archaeology

Introduction to Archaeology

This course offers a fantastic insight into the role of archaeologists and the process of archaeology, starting from initial research to site identification, excavation, survey, analysis and interpretation of the archaeological evidence. We look at material culture, famous sites and discuss some of the scientific techniques and tools available to archaeologists to help us understand our fascinating human history. The course is 3 hours per week with potential for field trips to sites and local heritage institutions (weather and time permitting). Topics covered include:

- The history of Archaeology
- Case Studies on chronological periods: Stone Age, Bronze Age, Iron Age and Romans
- Archaeological Survey and Excavation
- Material Culture interpretation and analysis

7319A1 / Mon 16 Sep 2024 / 10 wk / TC / 18:00 - 21:00 / £180 7319B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:00 - 21:00 / £180 7319C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:00 - 21:00 / £180

T: 01872 308000 / 01736 335149

W: TRURO-PENWITH.AC.UK/PART-TIME

MEET THE TEAM

Q&A

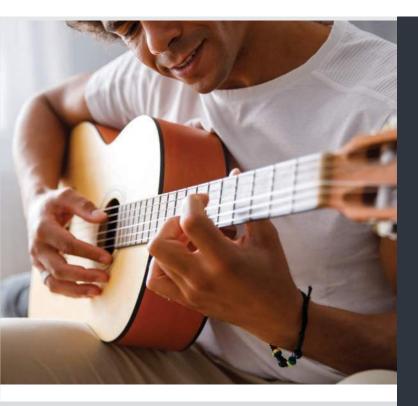
Mike Introduction to Archaeology



- What is your background in education?

 Linitially trained as a primary school teacher received.
- I initially trained as a primary school teacher receiving a BEd and taught for several years in schools.
- How did you get into Archaeology?

Teaching history introduced me to archaeology and I became active in both a professional and amateur role deciding to take an MA in Prehistory and Archaeology at Sheffield University. I pursued a career as a field archaeologist and began to teach archaeology in the university and at several local colleges at several different levels. At the same time, I started a PhD which was finally submitted as an MPhil. My subject dealt with the way we understand and construct interpretation of the past from material culture. I came to Truro College in 2000 and teach across FE and HE sectors.



Dance and Music

Adult Ballet

Suitable for those who have some ballet experience. Come and refresh/improve your ballet technique in a relaxed, friendly class. Please wear light, loose clothing that allows for movement and soft ballet shoes. Please bring water or similar to drink (no fizzy drinks please).

7129A1 / Tue 17 Sep 2024 / 10 wk / TC / 18:00 - 19:00 / £60 7129B1 / Tue 07 Jan 2025 / 10 wk / TC / 18:00 - 19:00 / £60 7129C1 / Tue 29 Apr 2025 / 10 wk / TC / 18:00 - 19:00 / £60

Beginners Guitar

If you want to play guitar, this course will start you off on the right track. From rock to classical, plectrum to finger style, plus what to look for when buying an instrument. No prior knowledge required. Some guitars available but bring one, if possible, plus notebook and pen.

7137A1 / Tue 24 Sep 2024 / 10 wk / TC / 19:00 - 21:00 / £120 7137B1 / Tue 14 Jan 2025 / 10 wk / TC / 19:00 - 21:00 / £120 7137C1 / Tue 29 Apr 2025 / 10 wk / TC / 19:00 - 21:00 / £120

Senior Ballet

Not just for the young! Ballet can improve posture, balance, coordination and flexibility. A relaxed, friendly class with exercises tailored to individual ability. No previous experience of ballet technique necessary.

7130A1 / Tue 17 Sep 2024 / 10 wk / TC / 17:00 - 18:00 / £60 7130B1 / Tue 07 Jan 2025 / 10 wk / TC / 17:00 - 18:00 / £60 7130C1 / Tue 29 Apr 2025 / 10 wk / TC / 17:00 - 18:00 / £60

7umba

One of the fastest-growing, dance-based fitness crazes. Inspired by salsa, samba and merengue paired with pulsating Latin rhythms. You'll love the infectious music and easy-to-follow dance moves. Keep fit, have fun!

7136A1 / Tue 17 Sep 2024 / 10 wk / TC / 19:15 - 20:15 / £60 7136B1 / Tue 07 Jan 2025 / 10 wk / TC / 19:15 - 20:15 / £60 7136C1 / Tue 29 Apr 2025 / 10 wk / TC / 19:15 - 20:15 / £60

MEET THE TEAM Q SA

Star Adult & Senior Ballet



- What is your background in education and your subject? I trained in the Royal Academy of Dance syllabus and hold a 2:1 Degree in Theatre and Performance and have a PGCE in Education (incorporating the Diploma in the Lifelong Learning Sector). I was a professional dance practitioner until 1983 and a semi-professional dance practitioner to date.
- What inspired you to pursue a career in education?

 My career encompasses Teaching, Choreographing and
 Performing Dance. I am passionate that dance should be fully
 accessible. I am aware that dance classes for adults are not as
 readily available as those that cater for children. I am overjoyed
 at having the opportunity to provide dance tuition for those of a
 more mature persuasion. All my classes are light-hearted, nonpressurised and cater for all ages and abilities.
- What part of working at Truro and Penwith College do you enjoy the most? Seeing my students enjoy, progress and make friends in my classes.
- What advice would you give to students who are hoping to join a course at Truro and Penwith College? That depends on what their queries are! Speak to the bookings department and/or the tutor of the course they are looking to join for any information.



DIY and Construction

Introduction to Bricklaying

This one day course will introduce you to bricklaying. Students must provide their own safety footwear and safety glasses. During the course students will:

- · Carry out block laying activities
- · Carry out bricklaying activities
- · Carry out cavity walling activities
- Contribute to setting out and building of masonry structures up to damp proof course.

7654A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Carpentry & Joinery

This one day course will introduce you to carpentry and joinery. Students must provide their own safety footwear and safety glasses. During the course students will:

- Carry out Carpentry activities
- Carry out Joinery activities
- Use hand held planes and chisels
- · Produce basic woodworking joints
- · Produce a basic woodworking frame

2226A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55 7655A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Painting Techniques

This one day course will introduce you to Painting techniques. During the course you will learn how to select and use the correct tools, equipment and materials for the job. Students must provide their own safety footwear and safety glasses.

2224A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55

Introduction to Plastering

This one day course will introduce you to the basics of plastering. Students must provide their own safety footwear and safety glasses. 7653A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / \pounds 55



Introduction to Stonework

This one day course will introduce you to stonework and is suitable for all abilities covering an introduction to tools, techniques and uses of basic stonemasonry. Students must provide their own safety footwear and safety glasses.

7652A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Wallpapering Techniques

This one day course will introduce you to wallpapering techniques. It will provide an in-depth understanding of how to apply wallpaper to walls and other surfaces. Students must provide their own safety footwear and safety glasses.

2225A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55



Motor Mechanics

Basic Car Mechanics

This is an ideal opportunity for students to learn the basics of car mechanics and servicing their own cars. Students will need to provide their own safety boots and safety glasses.

7224A1 / Mon 23 Sep 2024 / 10 wk / TC / 18:30 - 21:00 / £150 7224B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:30 - 21:00 / £150

Basic Motor Vehicle Mechanics

This is an ideal opportunity for students to learn the basics of car mechanics and servicing their own cars. Students will need to provide their own safety boots and safety glasses.

2081A1 / Tue 12 Nov 2024 / 3 wk / PC / 18:00 - 21:00 / £54 2081B1 / Tue 04 Mar 2025 / 3 wk / PC / 18:00 - 21:00 / £54 2081C1 / Tue 03 Jun 2025 / 3 wk / PC / 18:00 - 21:00 / £54

Improvers Car Mechanics

Moving on from the basic course, students will improve their skills and knowledge of motor vehicle mechanics, maintenance and servicing. This can include such tasks as removing and rebuilding braking systems, removing and refitting electrical components such as alternators, starter motors and electric window/wiper motors. It can also include removing and refitting coolant radiators, removing and refitting radiator hoses, removing and refitting spark plugs, oil and filter changes and removing and refitting suspension components. Students must provide their own safety footwear.

7455C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:30 - 21:00 / £150



Multiply

If you're aged 19+ and don't have a Maths GCSE grade 9-4 (A* - C) now is the time for Multiply support!

We are part of the National 'Skills for Life' campaign to bring more people back into learning maths! Through Multiply, we want to boost people's confidence and ability to use maths and numbers effectively in daily life, at home and work.

Our team will:

Help you prepare for your Maths GCSE
Help you get ahead of the game ready for next year!
Reduce maths anxiety
Contextualise maths
Boost your maths confidence
Make maths fun

It's time to unlock your potential and revisit these skills for life!

"Thanks to Multiply, I wake up excited about attending a maths class, something I never thought possible. Their ability to simplify concepts that once seemed like a minefield is truly remarkable." Taor



Scan the code and apply online. Alternatively, contact the team at multiply@truro-penwith.ac.uk or call 01872 308000.

Multiply sessions are free and designed to fit around work and children. There may be financial support available if this is a barrier.







Heading on your holidays, taking time out to travel the globe, or just wanting to gain a valuable new skill?

Learn the basics of French, German, Italian or Spanish from scratch with our foreign language courses or discover Makaton, signed communication at Levels 1, 2 and 3.

Cornish

Beginners Cornish

Are you interested in learning Cornish? Please register your interest by via contacting the Adult Learning Team on 01872 308000 or send an email to ptinfo@truro-penwith.ac.uk

French

Beginners French

Are you planning to go to France or are you just interested in the language? This French class focuses on how to get by in everyday situations: introducing yourself, food and drink, shopping, travel and accommodation.

2074A1 / Mon 23 Sep 2024 / 10 wk / PC / 18:00 - 20:00 / £120 7187A2 / Wed 02 Oct 2024 / 25 wk / TC / 17:30 - 19:30 / £280 2074B1 / Mon 13 Jan 2025 / 10 wk / PC / 18:00 - 20:00 / £120 2074C1 / Mon 28 Apr 2025 / 10 wk / PC / 18:00 - 20:00 / £120

French Conversation

Don't lose the French you have acquired over the years - put your conversation skills into practice as well as improve them. This class is entirely held in French by a native speaker and concentrates on up to date topics, current affairs, French culture and civilisation. 7191A1 / Tue 24 Sep 2024 / 25 wk / TCD / 09:30 - 11:30 / £280 7191A3 / Fri 27 Sep 2024 / 25 wk / TCD / 09:30 - 11:30 / £280

German

Beginners German

A lively and practical course for absolute beginners. This course will give you the basic skills to deal with everyday situations. 7192A1 / Tue 24 Sep 2024 / 10 wk / TC / 18:00 - 20:00 / £120 7192B1 / Tue 14 Jan 2025 / 10 wk / TC / 18:00 - 20:00 / £120 7192C1 / Tue 29 Apr 2025 / 10 wk / TC / 18:00 - 20:00 / £120

German Conversation

For students with a good basic knowledge of German, wishing to improve their skills in general German conversation, as well as in discussion of newspaper articles, TV news and topical issues in Germany. This enjoyable course is conducted entirely in German. 7195A1 / Thu 26 Sep 2024 / 25 wk / TCD / 10:00 - 12:00 / £280

Italian

Beginners Italian

This course is for beginners who wish to acquire basic skills of communication and be able to get by in Italy or make themselves understood by Italian visitors. You will learn to communicate in a simple way, give and gather information, use and understand everyday expressions.

7197A1 / Thu 19 Sep 2024 / 25 wk / TCD / 13:00 - 15:00 / £280 7197A2 / Mon 23 Sep 2024 / 25 wk / TC / 17:30 - 19:30 / £280 2075A1 / Tue 24 Sep 2024 / 10 wk / PC / 18:00 - 20:00 / £120 2075B1 / Tue 14 Jan 2025 / 10 wk / PC / 18:00 - 20:00 / £120 2075C1 / Tue 29 Apr 2025 / 10 wk / PC / 18:00 - 20:00 / £120

Advanced Italian Conversation

This course is aimed at learners who have at least three years' experience of Italian. This is an enjoyable way to develop your speaking and listening skills further. Conducted in Italian by a native speaker, offering an insight into Italian life and culture. 7200A1 / Thu 26 Sep 2024 / 25 wk / TCD / 10:00 - 12:00 / £280



Spanish

Beginners Spanish

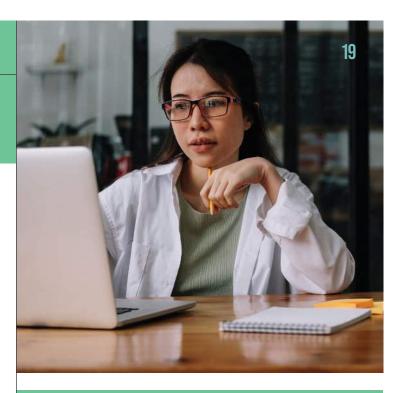
Especially designed for people with no knowledge of Spanish. This course will give you the basic skills to deal with everyday situations and confidence to speak and understand basic Spanish in Spain and Latin America.

2078A1 / Wed 25 Sep 2024 / 10 wk / PC / 18:00 - 20:00 / £120 7209A1 / Mon 30 Sep 2024 / 10 wk / TC / 18:00 - 20:00 / £120 7209B1 / Mon 13 Jan 2025 / 10 wk / TC / 18:00 - 20:00 / £120 2078B1 / Wed 15 Jan 2025 / 10 wk / PC / 18:00 - 20:00 / £120 7209C1 / Mon 28 Apr 2025 / 10 wk / TC / 18:00 - 20:00 / £120 2078C1 / Wed 30 Apr 2025 / 10 wk / PC / 18:00 - 20:00 / £120

Spanish Conversation

Suitable for students who have studied at least three years of Spanish or at GSCE level. Nuestra intencion es aprender y pasarlo bien al mismo tiempo en un ambiente agradable.

7212A1 / Thu 26 Sep 2024 / 25 wk / TCD / 13:30 - 15:30 / £280



Makaton

Makaton Levels 1 & 2

A signed communication package for use with children and adults with learning difficulties. Level 1 is a practical introduction to the Makaton Language Programme; sessions include discussing commonly asked questions, hints and tips for effective signing and symbol use and how to start using Makaton in everyday situations at home or work. You will also learn the signs and symbols for Stages 1 and 2 and Additional Part A of the Core Vocabulary. Makaton Level 2 sessions provide a detailed introduction to Makaton and combines a practical approach with theory and technical information building on Level 1. Lectures cover research into sign and symbol use, symbol design themes, the use and purpose of Makaton and an overview of alternative systems of communication. You will learn the signs and symbols for Stages 3 & 4 and Additional Part B of the Core Vocabulary.

7450A1 / Dates on request / 4 wk / TC / 18:00 - 21:00 / £120

Makaton Level 3

A signed communication package for use with children and adults with learning difficulties. This course concentrates on improving and developing signing and symbol skills. You will learn translation skills using signs and symbols. Lectures examine the assessment of users' needs, adapting communication to suit an individual's needs and how to develop communication skills. You will revise the signs and symbols you have previously learned from Stages 1-4 and additional and learn the signs and symbols for Stages 5-8 of the Core Vocabulary.

7320A1 / Dates on request / 2 wk / TC / 18:00 - 21:00 / £65

T: 01872 308000 / 01736 335149

E: PTINFO@TRURO-PENWITH.AC.UK



Only have the weekends available? No problem, here are all of our Saturday workshops.

Art and Design

Exploring Drypoint

This workshop provides an introduction to intaglio printing through the exploration of metal drypoint and new alternatives i.e. plastic and card as well as ways to print without a press. Please note there will be a small additional charge for some materials on the day. 7694A1 / Sat 07 Dec 2024 / 1 day / TC / 09.00 - 13.00 / £24

Exploring Linocut

During this workshop you will use linocut as an introduction to and exploration of relief printing. We will look at various methods and ways of bringing in colour and also printing without a press. Please note there will be a small charge for some materials on the day. 7693A1 / Sat 16 Nov 2024 / 1 day / TC / 09.00 - 13.00 / \mathfrak{L} 24

Introduction to Wood Engraving

An exploration of this old method of illustrating books and the modern ways artists use it. It only needs a few tools and materials and can be practiced anywhere so is a good choice for the amateur artist. Please note there will be a small additional charge for some materials on the day.

7692A1 / Sat 12 Oct 2024 / 1 day / TC / 09.00 - 13.00 / £24



Crafts - Fabric and Textiles

Freestyle Hand Embroidery

This course will aim to instruct and inspire students on the exciting possibilities of free-hand embroidery and will build on technical and creative skills as well as understanding. We will treat the process of free-hand embroidery as a way of drawing and painting where imagery, colour and mark-making are created with threads to develop your visual language and creative response to a theme. The course is intended to be constructive, experimental and inspiring. 7371A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £30 7371B1 / Sat 01 Mar 2025 / 1 day / TC / 09:00 - 14:00 / £30

Crafts - Jewellery

Intermediate & Advanced Jewellery Techniques

This course covers more advanced techniques such as enamelling, casting, etching and stone setting. Other techniques demonstrated at student's request.

7121A2 / Sat 28 Sep 2024 / 10 wk / TC / 09:30 - 12:30 / £180 7121B2 / Sat 11 Jan 2025 / 10 wk / TC / 09:30 - 12:30 / £180 7121C2 / Sat 26 Apr 2025 / 10 wk / TC / 09:30 - 12:30 / £180

Crafts - Pottery and Ceramics

Pottery Workshop for Beginners

A creative pottery workshop introducing students to a simple but effective technique in clay that can be used to create many sculptural or functional pieces. In this workshop students will learn how to make bird forms as sculptural pieces for the home or garden. Students will also decorate their bird with underglazes and once fired a clear glaze will be applied. Finished pieces will be ready for collection around three weeks after the course.

7124A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 15:00 / £50 7124B1 / Sat 01 Mar 2025 / 1 day / TC / 09:00 - 15:00 / £50 7124C1 / Sat 17 May 2025 / 1 day / TC / 09:00 - 15:00 / £50

DIY and Construction

Introduction to Bricklaying

This one day course will introduce you to bricklaying. Students must provide their own safety footwear and safety glasses. During the course students will:

- · Carry out blocklaying activities
- Carry out bricklaying activities
- · Carry out cavity walling activities
- Contribute to setting out and building of masonry structures up to damp proof course.

7654A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Carpentry & Joinery

This one day course will introduce you to carpentry and joinery. Students must provide their own safety footwear and safety glasses. During the course students will:

- · Carry out Carpentry activities
- Carry out Joinery activities
- Use hand held planes and chisels
- Produce basic wordworking joints
- Produce a basic wordworking frame

2226A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55

Introduction to Carpentry & Joinery

This one day course will introduce you to carpentry and joinery. Students must provide their own safety footwear and safety glasses. During the course students will:

- Carry out Carpentry activities
- Carry out Joinery activities
- · Use hand held planes and chisels
- · Produce basic woodworking joints
- · Produce a basic woodworking frame

7655A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Painting Techniques

This one day course will introduce you to Painting techniques. During the course you will learn how to select and use the correct tools, equipment and materials for the job. Students must provide their own safety glasses.

2224A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55

Introduction to Plastering

This one day course will introduce you to the basics of plastering. Students must provide their own safety footwear and safety glasses. 7653A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Stonework

This one day course will introduce you to stonework and is suitable for all abilities, covering an introduction to tools, techniques and uses of basic stonemasonry. Students must provide their own safety footwear and safety glasses.

7652A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £55

Introduction to Wallpapering Techniques

This one day course will introduce you to wallpapering techniques. It will provide an in-depth understanding of how to apply wallpaper to walls and other surfaces. Students must provide their own safety footwear and safety glasses.

2225A1 / Sat 12 Oct 2024 / 1 day / PC / 09:00 - 14:00 / £55

Photography

Wedding Photography Masterclass

This one day course is aimed at the enthusiast photographer looking to improve their skills or a change of career. The course will focus on practical, hands-on shooting with some classroom theory. Students will need to bring their own camera. Learn how to:

- · Gain knowledge to shoot a complete wedding
- · Improve your own photography skills
- Use Lightroom/Photoshop
- Manage lighting
- Master combining Flash and Ambient creatively
- Manage a wedding shoot from start to finish

7657A1 / Sat 09 Nov 2024 / 1 day / TC / 09:00 - 14:00 / £30 7657B1 / Sat 01 Mar 2025 / 1 day / TC / 09:00 - 14:00 / £30 7657C1 / Sat 10 May 2025 / 1 day / TC / 09:00 - 14:00 / £30

T: 01872 308000 / 01736 335149

W: TRURO-PENWITH.AC.UK/PART-TIME

ENROLMENT INFORMATION

Need help? Just call the friendly Part-time Courses Team on 01872 308000 or 01736 335149

IT'S EASY TO ENROL



Enrol **online**Enrol **by phone**Enrol **in person**

To enrol in person, just drop into the College or see us at one of our many enrolment sessions:

Truro College Open Events:

- Sat 09 Nov 2024 Open Day 10am - 3pm
- Thu 09 Jan 2025 Open Evening 5pm - 8pm
- Sat 01 Mar 2025 Open Day 10am - 1pm
- Thu 01 May 2025 Open Evening 5pm - 8pm

Penwith College Open Events:

- Sat 12 Oct 2024 Open Day
 10am 1pm
- Thu 16 Jan 2025 Open Evening 5pm - 8pm
- Sat 08 March 2025 Open Day 10am - 1pm
- Thu 08 May 2025 Open Evening
 5pm 8pm

All dates and times correct at the time of publication.

Tuition Fee

This MUST be paid at the time of enrolment. See below if you think you are eligible for free tuition.

Free Tuition

The tuition fee for some courses is waived if you fall into the category of being aged between 16 and 19 on 31 August 2024.

You will be asked to provide evidence at the start of the programme to support your claim for waived tuition.

Course Changes, Cancellations & Refunds

Courses may be cancelled, or varied, if enrolments are too low or for other reasons. Course details and venues may be modified or changed if necessary. Programmes of study are subject to the approval and regulations of awarding bodies.

If a course does not start or closes after one session then a full refund will be made. A cancellation can only be made in writing or by email at least seven days before the start of the course. After a course has started, pro-rata refunds would normally only be considered on grounds of ill health (a medical certificate is required) and all refund requests must be made in writing to the Principal.



Autumn Term 2024

Tue 10 Sep - Fri 20 Dec (Half Term: Mon 28 Oct - Fri 01 Nov)

Spring Term 2025

Tue 07 Jan - Fri 04 Apr (Half Term: Mon 17 Feb - Fri 21 Feb)

Summer Term 2025

Wed 23 Apr - Fri 04 Jul (Half Term: Mon 26 May - Fri 30 May) E: PTINFO@TRURO-PENWITH.AC.UK

T: 01872 308000 / 01736 335149

W: TRURO-PENWITH.AC.UK/PART-TIME

Truro & Penwith College Part-time Courses

BOOKING FORM

Truro College College Road, Truro TR1 3XX t: 01872 308000

Penwith College St Clare Street, Penzance TR18 2SA t: 01736 335149

Full Name: Mr / Mrs / Miss / Ms:		
Full Name: Mr / Mrs / Miss / Ms:		
	Mobile Number:	
Postcode: Date of Birth:	Email Address:	
Course Code Course Title		Fee
Please make cheques payable to Truro and Penwith College	Total:	
Please tick if you are applying for a 19+ Loan: Fee Remission: If you are claiming a reduced fee, please tick the appropriate area below and provide evidence of this entitlement at the time of		
NI Number:	enrolment. Fee remission eligibility varies.	nent at the time of
	Adult Basic Skills (English/Maths)	
Additional Support Needs: Do you consider yourself to have a learning difficulty or physical disability? • Aged between 19 and 23 without a full Level 2/3 qualification Aged between 16 and 19 on 31 August 2024		2/3 qualification
Yes: No: If yes, please give details: Are your individual earnings below the £25,000 earning threshold		
	and you fall into one of these categories:	-
• 19+ Unemployed JSA/ESA (Work Activity Group) • 19+ Unemployed in receipt of Universal Credit and the		· · ·
Have you been a resident in the course will help you find work		
Total the last 6 years.		
If no, which countries have you resided in during the last three years?		
Do you have any unspent Criminal Convictions? Yes: No:		
I confirm that the information I have given on this form is correct and I have a responsibility to amend it if it changes. A cancellation can only be made in writing or by email at least seven days before the start of the course. If a course does not start or closes after one session then a full refund will be made. Any other refund request must be made in writing to the Principal and would normally only be considered on grounds of ill health (a medical certificate is required).		
I agree to be contacted about courses and learning opportunities: By post: By phone: By email: By text:		
Signed (Student) Date:		
Signed (College Representative) Date:		
Payment by Credit Card (min £5) Visa MasterCard Visa Delta Maestro Solo CNP (please circle as appropriate)		
Card Number: State Card (min 25) That interest of the Botta interest of the Card Number: State Card Number:		
Cardholder's name and initials: Statement Address Postcode:		
Card valid from (date): expires end (date):	Security Co	

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