A LEVEL FINE ART

This course offers a range of varied and exciting workshops, to develop skills and knowledge that is fundamental to the world of art and design. You will study how other artists and designers work, developing understanding and critical analysis. The course gradually builds around personal interests, to develop your creativity.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

THINK CREATIVELY | LEARN VISUALLY | REFINE SKILLS | PRACTICAL APPLICATION | VISUAL ANALYSIS

PRACTICAL WORKSHOPS

The opportunities to develop practical fine art skills in both observational drawing and drawing to develop ideas. As well as painting, mixed media and printmaking – including lino cutting, dry point and screen printing.

FRIENDLY AND KNOWLEDGEABLE STAFF

The art and design team are friendly, supportive, ambitious, and hardworking. Achievement relies on your attendance, punctuality and commitment to learning, both independently and within lectures.

INDEPENDENT LEARNING

The course is structured to encourage confidence and develop a broader range of preferences and interests. As the course develops you will get the opportunity to explore a range of personal ideas, communicating them through the imagery and artefacts you create.

WHY CHOOSE THIS COURSE?

Do you enjoy drawing? Would you like to explore a broad range of materials and processes, improve your skills and knowledge, work creatively, see, and understand the world in a different way? This course develops your skills and thinking, either as a personally enriching interest or as a progression towards a career within the creative industries. You will develop key skills and knowledge fundamental to the world of art and design. During a series of workshops you will explore a range of two-dimensional materials and approaches. You will explore how a range of modern and historic artists have communicated ideas through their imagery and techniques. Year two builds on your learning with experimental workshops, encouraging you to take risks and work in new and different ways.

WHAT WILL I LEARN?

Year 1: You will begin with workshop observation on a range of two-dimensional approaches, including tone, mark making, ink & mixed media, colour theory, painting and printmaking. You will investigate artists ideas through their imagery and techniques, developing an ability to analyse your own and others work. **Year 2:** You will build upon your 1st year learning through personally negotiated, coursework project and an exam project. Experimental drawing workshops at the start of the year encourage you to take risks and work in new ways. There is a written element in the second year, strengthening your analytical skills through discussion and written work, preparing you well for Higher Education.

WHERE WILL IT TAKE ME?

A qualification in Fine Art is highly valued by many universities and employers. As a ‘classical’, 'creative' subject, it is applicable to almost any specialism within Art and Design education. Progression can include a broad range of careers such as art therapist, architect, interior designer, curator, visual merchandiser, set/prop designer and more. The University Centre Truro and Penwith has Higher Education courses available in Art, Design and Media, Photography for those students who want to continue their studies in Cornwall.

ENTRY REQUIREMENTS

GCSE Art Grade 4 or above (if taken), GCSE English Grade 5 or Humanities Grade 5. In addition to general A Level entry requirements, a keen interest in drawing to develop your creativity as a design stimulus and as a means of gathering creative ideas and making them visible is absolutely essential.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.