A LEVEL FINE ART

The A Level Fine Art programme gives you the creative freedom to develop your skill set in drawing, painting, printmaking and a broad range of mixed media artwork. Here at Penwith College we cater for all approaches: from figurative, to abstract, and to conceptual.

Level 3 · A Level (or equivalent) · Penwith College

TOP COURSE HIGHLIGHTS

STUNNING CREATIVE ENVIRONMENT | WIDE RANGE OF RESOURCES | SMALL CLASS SIZES | SPECIALIST LECTURERS | WORK EXPERIENCE

PRACTICAL WORKSHOPS

This course aims to expand your knowledge and skills in Fine Art. The subject's main aim is to communicate ideas in an exciting visual form while exploring drawing, painting, mixed media and printmaking. All in a stunning setting in the dedicated Art and Design building at Penwith.

FRIENDLY AND KNOWLEDGEABLE STAFF

The art and design team are friendly, supportive, ambitious and hardworking. Achievement relies on your attendance, punctuality and commitment to learning, both independently and within lectures.

INDEPENDENT LEARNING

The course is structured to encourage personal confidence and develop a broader range of preferences and interests. As the course develops you will be given the opportunity to explore a range of personal ideas communicating them through the imagery and artefacts you create.

WHY CHOOSE THIS COURSE?

Do you enjoy drawing? Would you like to explore a broad range of materials and processes, improve your skills and knowledge, work creatively, see, and understand the world in a different way? This course develops your skills and thinking, either as a personally enriching interest or as a progression towards a career within the creative industries. This course offers a range of varied and exciting workshops, to develop skills and knowledge that is fundamental to the world of art and design. The course gradually builds around personal interests, to develop your creativity. After studying Fine Art at Penwith College you will have developed your personal style and have built a diverse portfolio of work.

WHAT WILL I LEARN?

Year 1: Begins with observation, with workshops on a range of two-dimensional approaches including tone, mark making, ink & mixed media, colour theory, painting and printmaking. You will investigate artists ideas through their imagery and techniques, developing an ability to analyse your own and others work.

Year 2: You build upon your first year of learning through a personally negotiated coursework project and an exam project. Experimental workshops at the start of the year encourage you to take risks and work in new ways. There is a written element in the second year, strengthening your analytical skills through discussion and written work, preparing you well for Higher Education.

WHERE WILL IT TAKE ME?

Fine Art is highly valued by many universities as a 'Classical' subject, allowing progression onto any specialism within Art and Design. Students can also progress to foundation year degree courses to further develop their creative skills and training. Progression can include a broad range of art and design fields, with varied careers. Career opportunities include art therapist, architect, interior designer, teacher, art gallery curator, fine artist, textile designer, graphic designer and illustrator.

ENTRY REQUIREMENTS

GCSE Art Grade 4 or above (if taken), GCSE English Grade 5 or Humanities Grade 5. In addition to general A Level entry requirements a keen interest in drawing to develop your creativity, as a design stimulus and as a means of gathering creative ideas and making them visible is absolutely essential.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.