A LEVEL CLASSICAL CIVILISATION

Studying Classical Civilisation gives you an understanding of some of the most engaging literature, architecture and art ever produced, as well of some of the greatest individuals and most significant historical events of the Greek and Roman worlds.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

ENTHUSED STUDENTS | PASSIONATE LECTURER | ANCIENT VOCABULARY | FOREIGN TRIPS | REVELATORY FACTS

EXPLORE A DIFFERENT PAST

Classical Civilisation helps you to examine, understand and explain the past from a cultural, archaeological, historical, and literary perspective.

GODS AND HEROES

Explore and understand the very roots of western civilisation in all its forms, from its first gods and heroes to Augustus, the 'Godfather of Europe'.

VISIT CLASSICAL SITES

Visit Athens and its Acropolis, Mycenae, Epidaurus, Eleusis and magical Delphi in Greece. Visit Rome and see the Pantheon, the Circus Maximus, the Colosseum, and the Senate House in the Roman Forum and walk in the footsteps of giants.

WHY CHOOSE THIS COURSE?

Classical Civilisation is an engaging course that explores aspects of ancient Greek and Roman culture: literature, mythology, war, propaganda, archaeology, architecture, art, philosophy, and society. In many respects ancient Greece and Rome were the harbingers of what we call "civilisation", and their legacy continues to this day in all aspects of our daily life. The combined effects of Greek and Roman culture have long inspired academics as well as interested readers to delve deeply into their culture, resplendent as it is in warrior heroes, philosophers, literary geniuses, and architectural innovators. This course is an opportunity to explore the first great western civilisations and understand the impact they still have on western culture in particular, especially regarding language, history, philosophy, architecture, theatre, and politics.

The study of Classical Civilisation is also the study of beginnings: of western literature with Homer; of theatre with Sophocles and Euripides; of History with Herodotus and Thucydides; of medicine with Asclepius and Hippocrates; of architecture with Pheidias; of great individuals such Pericles, Julius Caesar and Augustus; of empire with the Greeks and Romans; of military tactics, with the Greek phalanx and the trireme; of propaganda with Augustus.

WHAT WILL I LEARN?

The 3 modules comprising the A Level are as follows: Module 1: 'The World of the Hero', an in-depth study of Homer's 'Iliad' and Virgil's 'Aeneid'; Module 2: Beliefs and Ideas; 'Greek Religion'; Module 3: Culture and the Arts, 'Imperial Image'; an

in-depth study of the literature and visual culture of Augustan Rome. The units enable students to develop a range of interpretive, analytical and evaluative skills. Module 1 is focused on the heroes and culture encapsulated in Greek and Roman Epic literature; Module 2 is a study of the religious beliefs and practices of the Greeks, Module 3 studies the history of Augustan Rome and the propaganda used by Augustus to legitimise his reign as Princeps.

WHERE WILL IT TAKE ME?

This A Level is a highly regarded qualification by both Higher Education establishments and employers. You could go on to study a range of Classics degree courses or related courses at University level. You will gain access to careers including business, law, media, journalism and politics as well as career pathways involving historical skills. Degrees such as Latin and/or Greek, Classical Civilisation or Classical Studies are offered at all Russell Group universities. After training in their particular area of specialism which may involve Classical history, archaeology, theatre, architecture, numismatics, literature or ancient languages, many students opt for further study, extending their knowledge by progressing onto a Masters in subjects such as Egyptology, and even progress to study for their PhD Some career options include barrister, chartered accountant, civil servant, editorial assistant, novelist, fine art specialist, heritage manager, curator, archaeologist, market researcher, archivist and even lecturer.

ENTRY REQUIREMENTS

Five GCSEs at Grade 4 or above with a Grade 6 in English (preferably English Literature) or a Humanities subject.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.