A LEVEL ENGLISH LITERATURE

By studying English Literature, you will learn the vital skills of close textual analysis and literary criticism. You will compare and contrast a range of exciting, challenging, and stimulating works from 1610-2021, while considering the historical and cultural contexts.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

KNOWLEDGEABLE AND ENTHUSIASTIC TUTORS | WIDE RANGE OF TEXTS | HIGHLY VALUED BY UNIVERSITIES | DIVERSE CAREER PATHWAYS

VARIETY OF TEXTS

We ensure that the course offers you the opportunity to study texts from a range of genres, from the traditional works of Shakespeare to more modern dystopian texts; these will challenge the way you view literature and the world around you.

INDEPENDENCE FOSTERED

We encourage all students to read widely beyond the course and we aim to foster independence. We want you to leave the course with both an enhanced understanding of literature and a love of reading.

FOCUS ON CONTEXT

You will be encouraged to explore texts in their socio-historical and political contexts; from Renaissance attitudes to magic to the recent political upheavals of the 20th and 21st centuries, you will learn to appreciate Margaret Atwood's statement that 'context is all'.

WHY CHOOSE THIS COURSE?

If you have a love of reading and enjoy the idea of analysing and comparing literary texts, then this is the course for you. At Truro College, you will be encouraged to explore a wide variety of texts such as the ever-relevant genre of dystopia, the subversive poetry of Christina Rossetti, Ibsen's ground-breaking drama, 'A Doll's House' and Shakespeare's dynamic play, 'The Tempest'. During your course, you will write two pieces of coursework. You will have a large degree of independence in your choice of texts and tasks (with guidance from your teacher).

WHAT WILL I LEARN?

You will be introduced first to dystopian fiction. A dystopia is a nightmarish society, and writers use this genre to comment on and criticise the society in which they write. You will study George Orwell's 'Nineteen Eighty-Four', a terrifying vision of the future where everyone is controlled by an oppressive government. You will compare this to Margaret Atwood's 'The Handmaid's Tale', a feminist dystopia which shares many themes with Orwell, such as power and identity. You will then study a unit on 19th century literature, focusing on the poems of Christina Rossetti, including her most famous poem 'Goblin Market' and Henrik Ibsen's 'A Doll's House', a play with an ending so controversial Ibsen had to rewrite it in order to have it performed in Germany! You will also study Shakespeare's last solo play, 'The Tempest', which combines magic and innovative theatrical spectacle with political commentary on Renaissance society.

FOR THE LATEST COURSE INFORMATION
Scan for assessment arrangements, learner support, confirmed start dates and how to apply.

WHERE WILL IT TAKE ME?

A qualification in English Literature is highly valued by universities and employers as it develops your critical thinking and writing skills. English graduates go on to work in many sectors including teaching, publishing, journalism, media and communications, marketing, arts, law, and heritage. If you are interested in studying English Literature at university, you will also be introduced to a wide range of texts and literary movements which go beyond the A Level curriculum, in order to prepare you for first year at university.

ENTRY REQUIREMENTS

Five GCSEs at grade 4 or above including a minimum of grade 6 or above in English Literature and a minimum of grade 5 or above in English Language. You must also enjoy reading. An interest in analysis and studying texts in their historical context is essential. You also need to be highly motivated and capable of carrying out independent research and wider reading.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

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