A LEVEL FILM STUDIES

Fancy being the next Quentin Tarantino, Lynne Ramsay, or Christopher Nolan? Studying Film could put you on the right path to your perfect career. Start building your lifelong relationship with film by choosing A Level Film Studies.

Level 3 · A Level (or equivalent) · Penwith College

TOP COURSE HIGHLIGHTS

LEARN CREATIVE SKILLS | EXCELLENT ACADEMIC & TECHNICAL SUPPORT | EXCELLENT FACILITIES | SMALL CLASS SIZES | GROWTH INDUSTRY

TRANSFERRABLE SKILLS

Studying film enables you to see the world in a different light and develop a wide range of transferable skills for further education, work, and life, including creative & critical thinking, emotional intelligence, analytical & research skills, and technical competencies (e.g. film editing).

DEDICATED AND CREATIVE STAFF

The Film Studies lecturers are friendly, supportive, and offer high level pastoral, academic and technical support to help you realise your creative potential. Each individual has their own specialism, industry experience and technical skills which together build an excellent teaching team.

STUDY FILMS OF DEPTH AND SUBSTANCE

Study important and inspiring films from acclaimed directors such as Bong Joon Ho, Spike Lee, Guillermo del Toro, Edgar Wright and Jonathan Glazer. From silent cinema to contemporary Hollywood, the films studied have great critical reputations. They are films of depth and substance which have been chosen to offer rich and interesting analysis. They represent different time periods and different moments in history showing alternative representations of culture and people.

WHY CHOOSE THIS COURSE?

There is so much more to Film Studies than simply watching films. When watching a film, we might regard it as relaxation or escapism. However, the in-depth study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world and its competing values, attitudes, and beliefs. Our course also incorporates a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay.

Film Studies is an extremely enjoyable and worthwhile subject to study. Expect to be constantly challenged and excited by the course! Not only will it change the way you watch film, but more importantly it will challenge you to think in new ways and question your perspective on a whole host of issues, such as the representation of race or gender. Studying film allows you to understand important issues and developments within history, society, and culture, using film as the medium with which to gain a greater insight into these areas.

In addition, the development of deeper critical and creative thinking gained by studying film can enhance many different career paths and is a much sought-after transferable skill in both employment and further study.

WHAT WILL I LEARN?

The first year will cover the following topics:

- Hollywood 1930-1990
- American Independent Film
- British film
- European Film
- Film Productio

The second year will cover the following topics:

- Global Film
- Documentary
- Silent Film
- Experimental Film
- Short Film

You will study the key elements of film form including cinematography, mise-en-scène, editing, sound and performance. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time? You will study the films in terms of the representations they present or challenge. You will also explore the specialist film areas of Spectatorship & Narrative, Ideology, the Auteur and Critical Debates surrounding Film.

WHERE WILL IT TAKE ME?

You can progress from this A Level to a creative art or visual culture-based degree. Film Studies is also an excellent subject to complement many courses, such as Media, English, Psychology, Sociology, Photography, Art and Design. Career paths include practical avenues such as Filmmaking, Directing, Producing & Editing. However, a qualification in Film also allows you to move into theoretical pathways such as Film Criticism, Journalism, Teaching and Education.

ENTRY REQUIREMENTS

Minimum entry requirements are 5 GCSEs at Grade 4 including English Language or Literature at Grade 5 or a Humanities subject at Grade 5.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.