A LEVEL PHOTOGRAPHY

Do you possess an interest in learning how to communicate visually? Do you enjoy developing your ideas through creating photographs and utilising a range of processes towards a final project? If so, A Level Photography is the course for you.

Level 3 · A Level (or equivalent) · Penwith College

TOP COURSE HIGHLIGHTS

SPECIALIST EQUIPMENT AND SOFTWARE | STUDIO AND DARKROOM | PORTFOLIO PREPARATION | SMALL CLASS SIZES | SPECIALIST LECTURERS

TRADITIONAL AND DIGITAL STUDIOS

Digital workshops offer all students access to develop skills in industry standard software including Adobe Photoshop and I Design. Students also have access to the dark room to process film amongst other more traditional processes.

STRETCH AND CHALLENGE

This course will stretch and challenge you by providing an opportunity to engage in projects that encourage creativity, investigation, analysis, and experimentation as a means of developing technical and expressive skills. College trips to visit museums and galleries will be offered both locally and nationally to support students work.

WORKING TO A RANGE OF GENRE-BASED BRIEFS

The briefs are designed to encourage development of technical skills alongside visual language and contextual inspiration with a focus on developing your own photographic style. You will explore how a range of modern and historic artists have communicated ideas through their imagery and techniques.

WHY CHOOSE THIS COURSE?

This course will allow you to learn to develop making visual images using a variety of techniques, exploring the power of visual communication. You will develop your own photographic style, Digital Editing skills, traditional darkroom printing, studio-based skills and more. During this course, you will learn to develop design solutions, exploring the power of visual communication as an invaluable commercial tool. The course is structured to support and develop your skills, confidence, and individual strengths, from working using digital editing software, traditional darkroom processes, a studio environment all developing a broad and creative approach to photography. Photographic and visual skills will be relevant to degrees in many other subjects and fields of work.

WHAT WILL I LEARN?

The course encourages the development of your own visual language while improving your knowledge and understanding of the broad visual, cultural, and theoretical contexts in which contemporary photographers operate. You will learn a broad range of photographic and camera skills - both analogue and digital – utilising traditional darkroom and digital Photoshop techniques, working with industry-standard equipment and workspaces to support you from image capture through to exhibition.

FOR THE LATEST COURSE INFORMATION
Scan for assessment arrangements, learner support, confirmed start dates and how to apply.

WHERE WILL IT TAKE ME?

Successful completion of the course can lead to further study or employment in all areas of lens-based and visual arts including art foundation, media, film, multi-media, graphic design, journalism, advertising, Illustration and PR. You can progress directly from A Level to an arts degree such as photography, fashion, documentary, editorial or journalism. Career opportunities include employment as a photographer working in the industry, an editor, filmmaker, curator, designer, teacher, and many more.

ENTRY REQUIREMENTS

GCSE Art Grade 4 or above (if taken), GCSE English Grade 5 or Humanities Grade 5 along with a keen interest in visual language.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

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