A LEVEL PHOTOGRAPHY

If you enjoy creating photographic images, this course will provide the opportunity to learn to develop your skills using a variety of techniques, exploring the power of visual communication. Develop your own photographic style, digital editing skills, traditional darkroom printing, studio-based skills and more.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

EXCELLENT TUTOR SUPPORT | EXCEPTIONAL FACILITIES | FIELD TRIPS AND LOCATION SHOOT DAYS

TRADITIONAL AND DIGITAL STUDIOS

Digital workshops offer all students access to develop skills in industry standard software including Adobe Photoshop and I Design.

EXPERIENCED, FRIENDLY, AND CREATIVE STAFF

The Photography department is friendly, supportive, ambitious, and hardworking. Achievement in this subject relies heavily on your attendance, punctuality, and commitment to learning, both independently and within lectures.

WORKING TO A RANGE OF GENRE-BASED BRIEFS

The briefs are designed to encourage development of technical skills alongside visual language and contextual inspiration with a focus on developing your own photographic style. You will explore how a range of modern and historic artists have communicated ideas through their imagery and techniques.

WHY CHOOSE THIS COURSE?

Do you possess an interest in learning how to communicate visually? Do you enjoy developing your ideas through creating photographs and utilising a range of processes towards a final project? During the photography course, you will learn to develop design solutions, exploring the power of visual communication as an invaluable commercial tool. The course is structured to support and develop your skills, confidence, and individual strengths, from working using digital editing software, traditional darkroom processes, a studio environment all developing a broad and creative approach to photography. This course will stretch and challenge you by providing opportunity to engage in projects that encourage creativity, investigation, analysis, and experimentation.

WHAT WILL I LEARN?

If you enjoy creating photographic images, then the photography course will stretch and challenge you by providing an opportunity to engage in projects that encourage creativity, investigation, analysis, and experimentation as a means of developing technical and expressive skills. The course encourages the development of your own visual language while improving your knowledge and understanding of the broad visual, cultural, and theoretical contexts in which contemporary photographers operate. You will learn a broad range of photographic and camera skills - both analogue and digital – utilising traditional darkroom and digital Photoshop techniques, working with industry-standard equipment and

workspaces to support you from image capture through to exhibition.

WHERE WILL IT TAKE ME?

Successful completion of the course can lead to further study or employment in all areas of lens-based and visual arts including art foundation, media, film, multi-media, graphic design, journalism, advertising, Illustration PR. Photographic and visual skills will also be relevant to degrees in many other subjects and fields of work.

ENTRY REQUIREMENTS

GCSE Art Grade 4 or above (if taken), GCSE English Grade 5 or Humanities Grade 5 along with a keen interest in visual language.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.