A LEVEL TEXTILES

Do you love the tactile qualities of fabrics and stitch? Do you enjoy drawing and visualising your ideas through a hands-on approach to materials? The Textiles course encourages you to explore the breadth of approaches available within contemporary textiles today. Different student interests and strengths are highly valued.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

LEARN VISUALLY | PLAY WITH MATERIALS | DEVELOP TECHNICAL EXPERTISE | GUIDED LEARNING | RESEARCH SKILLS

LEARN THROUGH CREATING

Combine visual and tactile qualities to create beautiful surfaces and objects. Develop skills and knowledge through playful exploration of textiles processes harnessed in relation to your individual creative interests.

SPECIALIST TEXTILES WORKSHOPS

Learn and collaborate in our dedicated Art & Design building and research how modern and historic artists and designers have communicated their ideas in our specialist Learning Centre.

FRIENDLY AND KNOWLEDGEABLE STAFF

The Art & Design team are friendly, supportive, ambitious, and hardworking. Achievement in this subject relies on your attendance, punctuality, and commitment to learning, both independently and within lectures.

WHY CHOOSE THIS COURSE?

A Level Textiles is a practical, hands-on Art and Design course using textile techniques and processes to make: sculptural textiles, wearable accessories, interior products, or image-based textiles. Studying how other designers and artists work is a significant element to the course, extending knowledge, understanding, and critical analysis. You will partake in a number of workshops specialising in different elements of textile media. You will develop a personal, visual language and learn a variety of skills that will enable you to progress into your chosen career path.

WHAT WILL I LEARN?

Year 1: Start by exploring stitch as a drawing medium. Through creative and exciting workshops in varied textile media develop a personal visual language. Workshops include soluble fabric, heat reactive materials, fabric manipulation, screen printing, collagraph printing, and repeat pattern design. Practical work is supported by research into contemporary and historic textile practices providing a basis for your design development. Working in sketchbooks, you will evidence your evolving skills and knowledge, textiles samples and ideas, reflecting on your creative practice. **Year 2:** Personal Investigation - 60%, personally negotiated coursework project. Externally Set Assignment - 40%, exam.

WHERE WILL IT TAKE ME?

You can progress directly from A Level Textiles to any art and design degree including Textile Design, Interior Design, Fashion Design, Costume Design, or Craft Maker. Textile, Fashion, or Interior designer are immediately related job roles, however more broadly related careers include Interior Architect, Visual merchandizer, Costume Prop and/ or Set Designer, Fashion Illustrator, Stylist, Retail Buyer, Fashion Journalist, Curator.

ENTRY REQUIREMENTS

GCSE Art Grade 4 or above (if taken), GCSE English Grade 5 or Humanities Grade 5 and a keen interest in drawing to develop your creativity, as a design stimulus and as a means of gathering creative ideas and making them visible is absolutely essential.

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.