BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN MUSIC PERFORMANCE (ROCK & POP)

This course offers you the valuable development of your knowledge and skills in performing and working with a band.

Level 3 · A Level (or equivalent) · Truro College

TOP COURSE HIGHLIGHTS

SMALL CLASSES | EXPERIENCED TUTORS | INDUSTRY-STANDARD FACILITIES | MODERN EQUIPMENT | INDUSTRY LINKS

LEARN FROM SECTOR EXPERTS

You will be taught by staff with extensive experience who will advance your knowledge and skills to meet the expectations of the music industry.

DEVELOP SOLO AND ENSEMBLE PERFORMANCE SKILLS

You will develop personal and work-related skills which will help prepare you for employment after you have completed your training in College.

ENJOY PROFESSIONAL SURROUNDINGS

Our purpose-built practice rooms are kitted out with the latest industry-standard equipment and resources. We also enjoy partnerships with music promotors and festival organisers.

WHY CHOOSE THIS COURSE?

This course is at an advanced level and covers many aspects of musicianship. You will further your understanding of the music industry and have an opportunity to apply learning in a practical and realistic way. You will gain confidence by developing your skills as a musician and will learn how to perform a wide range of musical styles and genres. Working with peers, you will develop a set of songs that span popular music from the 1960s through to the present day. You will learn to organise and market your own gigs with the aim of getting your ensemble heard. You will also learn about the variety and stylistic elements of popular music.

Discussing and performing these stylistic characteristics is essential to any aspiring musician and will be used on a regular basis. This will include listening to iconic albums and identifying why it was so prolific. You will need to comment critically on the development of the musical elements, format and technological/production changes, making links between the factors, giving a comprehensive picture of how pop music has evolved. The notion of ‘evolution’ is fundamentally important and development should be plotted in terms of the stylistic, musical and technological factors.

WHAT WILL I LEARN?

Throughout the year you will perform three performances in front of an audience, and in the Solo Music Performance module you will learn three pieces on your instrument. A ten-week practice diary explaining your routines and improvements will accompany these pieces. This part of the course is required in order to develop a discipline for your

instrument as well as a structured practice routine in furthering your performance skills. In the Practical Music Theory & Harmony module the aim is to allow you to understand and recognize intervals, cadences and rhythms. Any aspiring musician needs a comprehensive understanding of how to hear these aspects of music quickly and use them in developing it for themselves and other musicians. This assignment will be assessed through three separate aural tests.

WHERE WILL IT TAKE ME?

Students who successfully complete the assessment for the Award will have a qualification equal to an A Level. Together with other A Levels, this course provides suitable UCAS points for progression to Higher Education. The qualification will strengthen the performance aspect of a student's A Level music study.

ENTRY REQUIREMENTS

Five GCSEs at Grade 4 or above in appropriate subjects, including English Language/Literature or a Humanities subject at Grade 5, and/or mathematics at Grade 5, and two years' of experience of learning and performing on one or more of the following instruments:

- Guitar
- Drums
- Saxophone or other wind instrument
- Keyboards
- Voice
- Bass
- Percussio

IMPORTANT

Course information can change. Please use the QR code below for the current assessment arrangements, entry requirements and start dates.

FOR THE LATEST COURSE INFORMATION

Scan for assessment arrangements, learner support, confirmed start dates and how to apply.