

## FdA Silversmithing & Jewellery

### Full Time // Truro College

Unique to Cornwall, this Silversmithing and Jewellery course is aimed at students who wish to focus on the vocational aspects of these specialist areas.

### Why choose this course?

Through problem-solving assignments you will take a creative approach in a range of craft skills, materials and technologies, developing a high level of professional competence. You have the opportunity to develop traditional craftsmanship in areas such as raising, planishing, box making, making settings and findings, setting stones as well as researching new technologies.

An emphasis will be placed on the pursuit of business acumen, allowing you to compete in the modern craft world. You will have the chance to visit jewellery centres in Birmingham, Sheffield or Hatton Garden in London as well as exploring the local resources to accumulate both contextual and technical information. You will be expected to contribute financially towards these visits and additional material costs that can be incurred during the course.

As well as the traditional, new technologies will be introduced in both areas of self-promotion such as digital photography and website design and through the use of CAD and its ability to generate new forms of production.

### What will I study?

#### First Year

*Observation and Interpretation*  
*Craftmanship (Materials, Skills and Techniques)*  
*Silversmithing*  
*Jewellery*  
*Critical and Contextual Studies*  
*Personal Project*

#### Second Year

*Advanced Craftmanship*  
*Batch production*  
*Critical and Contextual Studies (Personal Investigation)*  
*Personal Negotiated Project Research*  
*Research Project*  
*Professional Studies*

### Methods of Study

You will study through a variety of individual research, workshop practice, studio practice, presentations and work-related visits.

The course is assessed through practical coursework most of which will be craft based although there will be assessed presentations with an academic emphasis.

### Where will it take me?

You will be encouraged to take on commissions and jewellery repairs to gain first-hand experience of working with real clients. The course is designed to develop the technical and design skills suitable for the student to enter the

professional working environment. Modules within all years of the course give the students the opportunity to explore their own interests both technical and aesthetic enabling them to foster their own personal practice. Your work will be exhibited in professional situations and exhibitions, we expect you to involve yourself in promotional opportunities, preparing work for public exhibition - which includes pricing - and having the ability to discuss your work with the public.

## The Future

On completion of the FdA Silversmithing and Jewellery, progression is available to the [BA \(HONS\) SILVERSMITHING AND JEWELLERY](#) (top-up) degree at Truro and Penwith College. Alternatively students can enter the craft industry or arts administration. After the intensive two years of study you will be capable of Manufacturing Jewellery and or silverware and have a knowledge of the industry. This would fit you for self-employment or as a craftsman in a jewellery or Silversmithing workshop.

## Additional Information

### What will I need?

GCSE Level: English and Maths at Grade C or above

Together with one of the following:

*24 tariff points to include a minimum equivalency of one A Level*

*Access to Higher Education: Considered on an individual basis*

*National and Advanced Diplomas in a relevant subject are accepted as a progression to a Foundation Degree and HND*

Applications from mature students without the qualifications will be considered on an individual basis.

### Awarding Body:

Plymouth University

### Duration:

Two years full time, part time route available

## How to Apply

**UCAS Institution:** Truro and Penwith College

**UCAS Institution Code:** T85

**UCAS Course Code:** W721

**UCAS Course Title:** FdA/SAJ